

# MAD

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No. 50

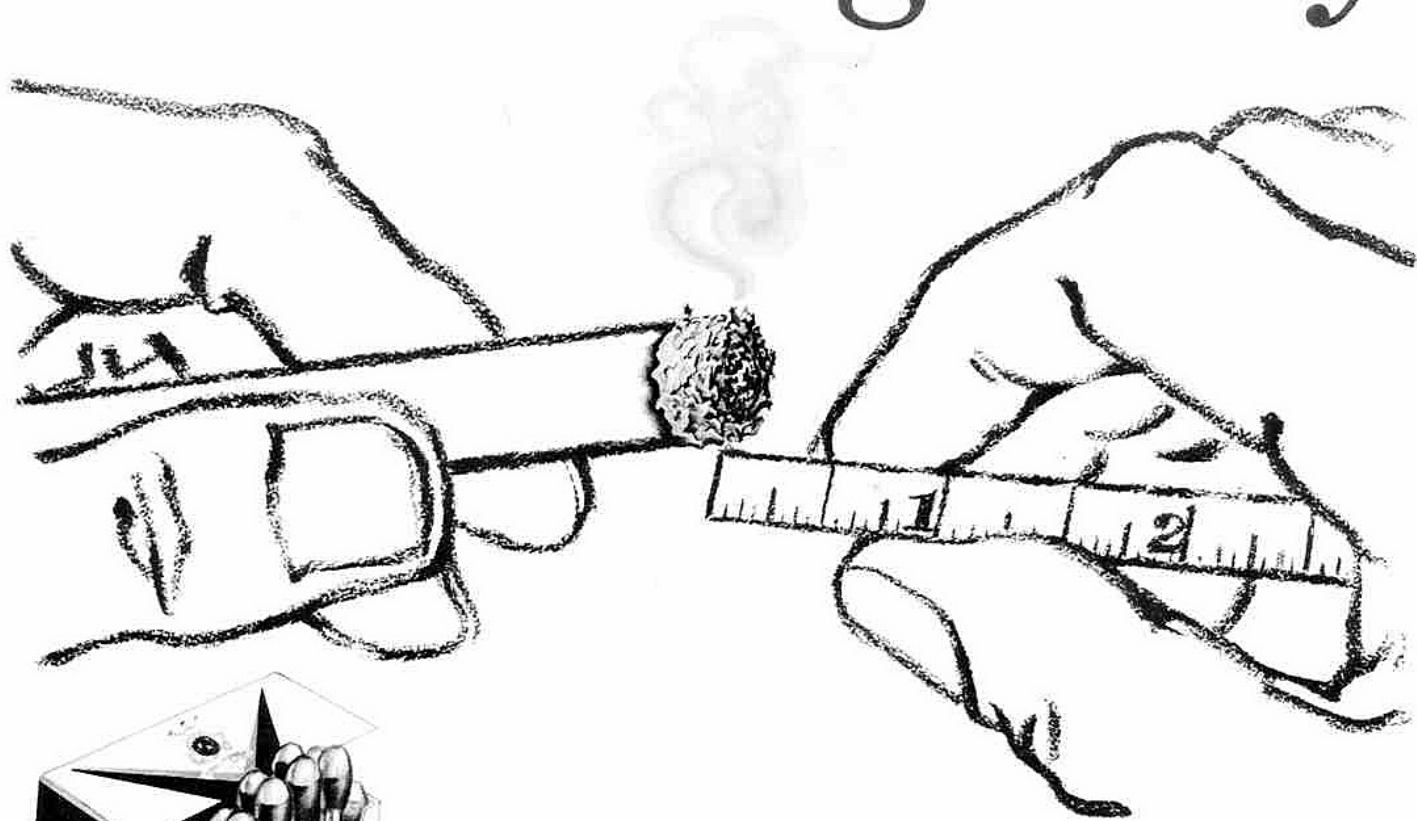
**OCT**  
1959



KELLY  
FREAS



# The most important $\frac{1}{4}$ inch in smoking today



MAINLY, YOU GET  
NO SMOKE IF YOU  
DON'T LIGHT UP!

*Tobacco tastes best  
when the cigarette's lit!*

*Popular Price*

# Parliamatch



# MAD

"Astronomers point out that star clusters, galaxies, in fact the whole universe is racing away from Earth at 15,000 miles per second. Can you blame it?"

Alfred E. Neuman

**PUBLISHER:** William M. Gaines **EDITOR:** Albert B. Feldstein  
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\*\*Consecutive Places Throughout The Magazine

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## SPOT THAT PLUG ..... 2



Here's a fascinating TV game in which you figure out who's getting the ol' payola. Internal Revenue Agents should find it fun.

## NBC VS CBS ..... 9



When NBC and CBS meet in a baseball game, they fare like on TV, mainly few hits, lots of errors, many viewers out at home.

## SONG INSPIRATIONS ..... 16



**MAD** offers the possible original inspirations of some popular songs, and ignores the greatest inspiration of all: money!

## WOMEN IN WHISKEY ADS ..... 19



Now that women are being introduced into whiskey ads, the double standard will be replaced by the double-vision standard...

## MAD PLAYGROUNDS ..... 24



**MAD** designs devices to help kids get a grip on life. If successful, we plan aids for adults in their second childhood.

## WHAT TEENAGERS THINK ABOUT ... 30



An article calculated to defend teenagers from unfair adult attacks, which should earn some unfair teenage attacks on **MAD**.

## PETER GONE ..... 39



**MAD** takes a look at that TV show about a private eye who loves Jazz, and suggests a better gimmick for it, mainly a silencer.

## THE BIG HOUSE BEACON ..... 43



The Big House Class of '59 imitates a typical high school yearbook to prove the similarity of both these institutions.



# FIRST CAME MAD FOR KEEPS

WHICH WAS  
ACCLAIMED BY  
THOUSANDS

as utter trash!

NOW COMES

# MAD FOREVER



This second de-luxe hard-bound Anthology of the best material from past issues of MAD includes a hilarious introduction by Steve Allen, followed by 133 pages of riotous articles, ad satires and other garbage, many in vivid color. It makes a great gift, but it's mainly for idiots who missed this material, and for clods who want a permanent collection of the junk they wasted good money on originally. So get your copy today!

**MAD ANTHOLOGY DEPT.**  
225 Lafayette Street  
New York 12, N. Y.

Please rush my copy of "MAD FOREVER". I enclose \$2.95.

NAME \_\_\_\_\_  
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☐ Check here if you want "MAD For Keeps" and please enclose an additional \$2.95.

## LETTERS DEPT.



### THE DAILY OPTIMIST

In "The Daily Optimist," in your July issue (No. 48), under the story "Seven Magic Number for California Man," it clearly states that August is the seventh month of the year! If you dopes will remember your Latin, you'll find that the word "septem" means seven. Thus: September is the seventh month, stupids!

Fred Strohm  
Brookville, Penna.

Didn't you morons ever go to school? I knew you were stupid, judging by the articles in your nauseating magazine, but I didn't think you were ignorant. In "The Daily Optimist" it states that August is the seventh month of the year. Any child can tell you August is the 8th month.

Charles E. Pierce  
Belvidere, N. J.

Idiots! Scatterbrains! In the "Seven Magic Number" story in "The Daily Optimist," it states that August is the seventh month of the year. Unless somebody changed it while I wasn't looking, August is still the EIGHTH month!

Arthur Milano  
Watertown, Mass.

In your July issue, "The Daily Optimist" states that August is the seventh month of the year. August is the 8th month, stupid! What were you trying to prove?

Kathy Dawson  
Salem, Oregon

We were trying to prove that you shouldn't believe everything you read in the papers! —Ed.

### WEIRD NAMES

Of all the strange, weird, and idiotic names you've come up with, and you've come up with some corkers, I think William M. Gaines tops them all!

Richard Kapnick  
Adrian, Mich.

Honest, Bill! This is a legitimate letter! —Ed.

### HOW A TV SCRIPT IS BORN

In "How A Television Script is Born" (MAD #48), you mention a certain Ford which has been hit by a baseball. Then you turn around, and draw the interior of a Mercury. Clods!

Walter Rode  
Portland, Conn.

I thought I'd give you a blast, and clue in your continuity department. The car you call a Ford (with a busted windshield) is a '52-'53 Mercury, according to the dashboard. Any clod should know that!

Edward S. Jacklivitch  
Parma, Ohio



### Ford With A Mercury Dash?

You put a 1953 Mercury dash panel in the car you tried to pass off as a Ford. What gives???

Barney Curren  
Hollywood, Calif.

Wallace Wood, the artist who drew this story, is trying to find out 'what gives,' and he's looking for the guy who sold him the car! —Ed.

Boy, you stupes really goofed this time. In "How a TV Script is Born," you show "Cindy" losing her slipper from her left foot, and then you show the Prince fitting it on her right foot.

Pat Hudson  
Charleston, W. Va.

In the Network Vice-President's version, Cindy drops her slipper off her left foot, and the Prince tries it on her right foot. How could it fit her?

Tim Pabian  
Van Nuys, Calif.

It didn't matter, because when the Prince danced with Cindy, he realized she had two left feet! —Ed.

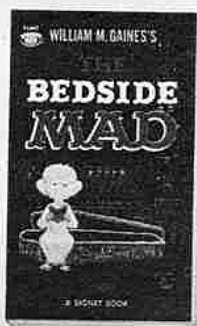
## IF YOU HAVE TROUBLE FALLING ASLEEP ... let somebody hit you over the head with ...

### THE LATEST MAD POCKET-SIZE BOOK THE BEDSIDE MAD

This sixth collection of early failures joins "The MAD Reader", "MAD Strikes Back", "Inside MAD", "Utterly MAD", and "The Brothers MAD" in lengthening "Dr. Neuman's Five-Foot Shelf of Detestable Literature" another three-quarters of an inch.

ON SALE AT YOUR FAVORITE NEWSSTAND

OR YOURS BY MAIL FOR 40¢  
THE COMPLETE COLLECTION—ALL SIX—FOR \$2.00  
MAIL MONEY TO: MAD, POCKET DEPT.,  
225 LAFAYETTE STREET, NEW YORK 12, N. Y.





## SKIN DIVING

You made a major goof in your article on "Skin Diving" (No. 48). In it, you state that the tank a diver uses contains "oxygen." This is *very wrong*! Any idiot knows a skin diver uses compressed air!

Danny Gallant  
Hampton, Va.

We didn't know it! So what does that make us?—Ed.

## PERRY MASONMINT

Since when did Rogers Hornsby play his entire career in the National League? Hornsby played with the *St. Louis Browns* from 1933 to 1937.

Brian F. Lavin  
Brooklyn, N. Y.

Since when were the *St. Louis Browns* ever considered in the American League?—Ed.

You incorrectly stated that there were 69,432 people in Yankee Stadium. The seating capacity is only 67,203. Explain that!

Tom Nye  
Summit, N. J.

We were counting the ball players!—Ed.

## THE WORST FROM MAD

I just got my second annual edition of "The Worst From MAD," and flipped over the real record you included. I played it for my friends, and they went wild over it too. I hope you put out more in the future.

Peter Olen  
Utica, N. Y.

## AN APOLOGY

Your magazine is a necessary thing at a time when everything is a sacred cow. Keep up the good work. I enjoy every page, except: (and this is not a crackpot criticism) the recent cartoons by Don Martin. I found "The Cavemen" and "The Old Salt" offensive.

Paul Lippman  
New York City

Mr. Martin apologizes for any possible bad taste in "The Cavemen" and "The Old Salt," and offers this excuse: At the time that he did them, he was feeling well. He promises it won't happen again, now that he's sick once more!—Ed.

## THE FACE THAT LAUNCHED A THOUSAND SHIPS!

Yes, Helen of Troy's was "The Face That Launched a Thousand Ships"! And Alfred E. Neuman's is "The Face That SANK a Thousand Ships"! So if you want a full-color reproduction of our little "sinker," suitable for framing or wrapping fish, send 25¢ to: Dept. What-Color? c/o MAD, Room 706, 225 Lafayette St. N.Y. 12, N.Y.

## GREAT MOMENTS IN MEDICINE

We realize that nothing is realistic in MAD except the laughter it produces, but your digression in combining art and beauty with disguised realism in "Great Moments in Medicine" was a masterpiece, and worthy of a prominent place in any art museum.

Thompson News Stand  
Junction City, Kansas

I have visited many of the better art museums and exhibits, and have dealt in art reproduction for the past twenty years. "Presenting the Bill," in my estimation, is one of the finest pieces of art I have ever seen, and the original should be hung alongside of past and present great masters in some art center.

Everett W. Saggus  
Elberton, Canada



### Should Be Hung?

Your ad satire on the back cover of the July issue, "Great Moments in Medicine—Presenting The Bill," was the best yet. I showed it to a Doctor friend of mine, and he suggested that there was even a greater moment in medicine—when the bill is paid!

Frank M. Davis  
Dillon, Montana

### A SERIOUS QUESTION

Are you getting worse, or I am maturing?

B. R. Saunders  
Denver, Colo.

We're maturing! So you must be getting worse!—Ed.

Please address all correspondence to: MAD, Room 706, Dept. 50, 225 Lafayette Street New York 12, N. Y.



## WHY FIGHT OVER THE ONLY COPY OF

# MAD

## ON THE NEWSSTAND



## WHEN YOU CAN SUBSCRIBE

and fight over the only copy at home, like the happy family above is doing!

### MAD SUBSCRIPTIONS

225 Lafayette Street  
New York City 12, New York

You're right! I'm sick of fighting with perfect strangers for my copy of MAD at the newsstands. I enclose \$2.00. Please enter my name as a subscriber, and send the next nine issues to my home by mail, where I can fight over it with people I know.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_

STATE \_\_\_\_\_

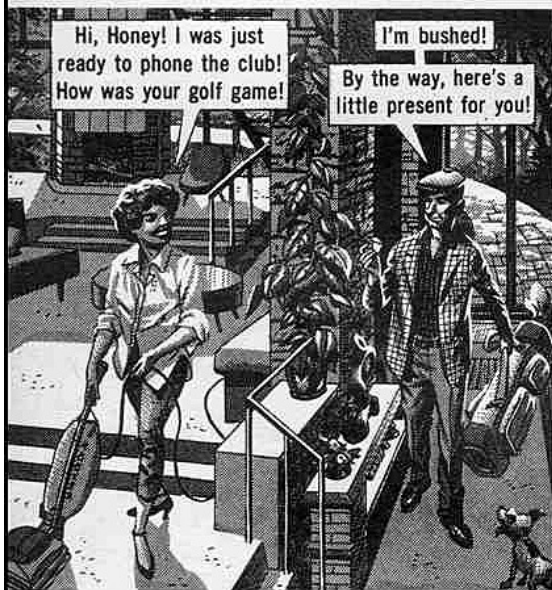


## DISHONORABLE MENTION DEPT.

There are a great many things we can't stand about television... like for instance *watching it!* Another thing we can't stand is the way writers and directors keep slipping hidden plugs into their programs. These plugs usually consist of showing a certain product, mentioning a certain brand name, or making some sneaky commercial references in the dialogue. Whichever method is used, it all adds up to extra loot for them TV people, and extra headaches for us TV viewers! And it seems to us that this practice is getting worse all the time! And so, in self defense, MAD's Special Projects Editor recently created a new TV game called:

# SPOT

## HERE'S A TYPICAL DULL SCENE FROM A



## NOW HERE'S THE EXACT SAME SCENE

GOOD FOR YEAR'S SUPPLY OF GOLDEN BLOSSOM HONEY

GOOD FOR CASE OF SCOTCH FROM BELL TELEPHONE COMPANY

GOOD FOR FREE FOUNDATION-PLANTING FROM LANDSCAPE GARDENERS ASS'N.

GOOD FOR \$100 GIFT CERTIFICATE FROM DIAMOND RETAILERS ASS'N. OF AMERICA

GOOD FOR ONE INTEREST-FREE LOAN FROM BENEFICIAL FINANCE CO.

GOOD FOR LIFETIME PASS TO ANY DARRYL ZANUCK PRODUCTION

GOOD FOR 10-YEAR SUPPLY OF COCA-COLA

GOOD FOR VICUNA COAT FROM THE NATIONAL ASS'N. OF POTATO CHIP MANUFACTURERS

GOOD FOR 2ND YEAR'S SUPPLY OF GOLDEN BLOSSOM HONEY



GOOD FOR FREE VACUUM FROM THE HOOVER VACUUM CLEANER COMPANY

GOOD FOR CASE OF RYE FROM ASS'N. OF GOLF EQUIPMENT MANUFACTURERS

GOOD FOR SET OF MATCHED CLUBS FROM A. G. SPALDING COMPANY

GOOD FOR 17 CASES OF TONI HOME PERMANENT

GOOD FOR 500 PANATELAS FROM THE NATIONAL CIGAR INSTITUTE

GOOD FOR CASE OF CHAMPAGNE FROM AMERICAN FASHION COUNCIL

GOOD FOR WRISTWATCH FROM THE BULOVA COMPANY

GOOD FOR YEAR'S LIPSTICK SUPPLY FROM ASS'N. OF WOMEN'S COSMETICS MANUFACTURERS

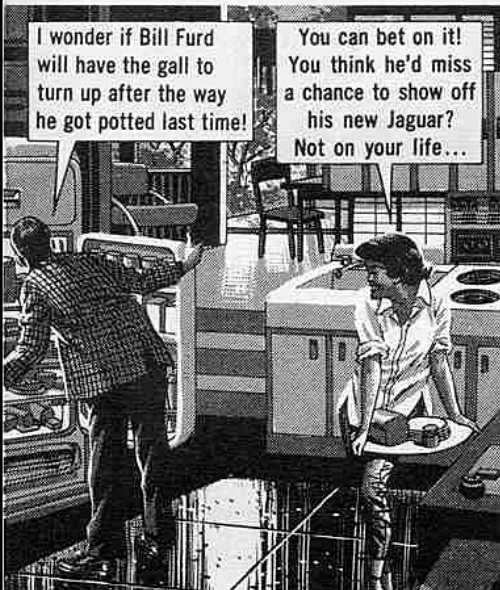
GOOD FOR CASE OF BOURBON FROM NATIONAL BEER BREWERS FOUNDATION



# THAT PLUG!

## TYPICAL DULL TV PLAY...

ART-WALLACE WOOD  
STORY-SY REIT



## WITH ITS "PLUGS" SHOWING...

GOOD FOR CASE OF VODKA FROM THE WOMAN'S TEMPERANCE LEAGUE

GOOD FOR ONE FREE OPERATION FROM AMERICAN MEDICAL ASSOCIATION

GOOD FOR FREE WAGER WITH THE NATIONAL BOOKIES ASS'N.

GOOD FOR SEASON PASS TO YANKEE STADIUM

GOOD FOR SET OF FALSE EYELASHES FROM THE MAYBELLINE CO.

GOOD FOR 50 FREE ALBUMS FROM DECCA RECORD COMPANY

GOOD FOR CASE OF GIN FROM AIR-WICK COMPANY

GOOD FOR \$50 GIFT CERTIFICATE FROM NATIONAL ASSOCIATION OF DIAPER SERVICES

GOOD FOR A TWO-GALLON BOTTLE FROM THE CARON PERFUME CO.



GOOD FOR FREE REFRIGERATOR FROM THE WESTINGHOUSE COMPANY

GOOD FOR 250 GALLONS OF PETROL FROM JAGUAR MOTORS, LTD.

GOOD FOR FIVE-YEAR SUBSCRIPTION TO LIFE MAGAZINE

GOOD FOR A TON OF MUSTARD FROM THE GULDEN CO.

GOOD FOR YEAR'S SUPPLY OF MUCILAGE FROM THE LE PAGE GLUE COMPANY

GOOD FOR 1000 LOAVES OF BREAD FROM THE BOND BAKING CO.

GOOD FOR LIFETIME SUBSCRIPTION TO MAD MAGAZINE

GOOD FOR 3RD YEAR'S SUPPLY OF GOLDEN BLOSSOM HONEY (NOTE: THREE PLUGS FOR SAME PRODUCT IN ONE SEQUENCE WINS GRAND PRIZE OF FREE TRIP TO AFRICA ...WHERE THERE'S NO TELEVISION!)

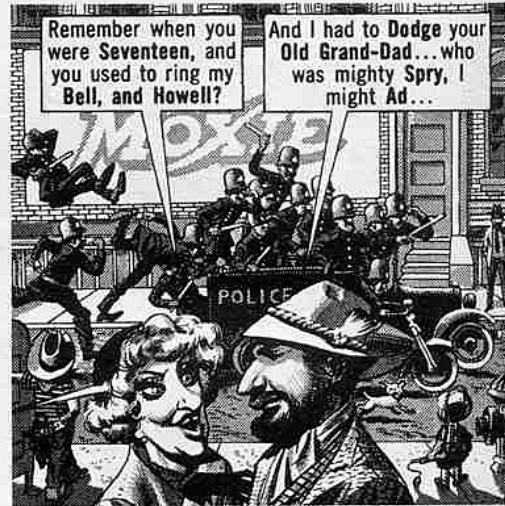
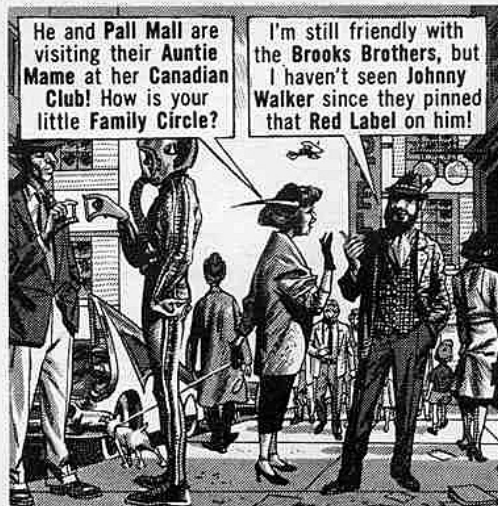


# AND THAT'S ONLY THE BEGINNING!

IF THIS TREND CONTINUES, WE'LL SOON BE SEEING PRETTY OBVIOUS PLUGS LIKE . . .



AFTER A WHILE, THE TELEVISION PEOPLE WILL THROW ALL CAUTION TO THE WINDS . . .



AND EVENTUALLY, WE'LL REACH THE STAGE WHERE PLUGS TAKE OVER TV COMPLETELY . . .



## TV ROUNDUP

by Jack Goul

The battle of the ratings is in full swing again as Fall TV Programming enters its second week.

Monday night, Steve Allen's plugs out-trended all competition with a resounding 31.4.

In my opinion, the victory was justified. Allen's plugs had freshness and originality, sorely needed in this day and age of mundane, predictable plugs glutting the channels.

My only objection was that some entertainment found its way into an otherwise enjoyable evening.

When will TV personalities wake up to the fact that the plug-viewing public can no longer be easily satisfied? Instead of wasting good money hiring tired plug-pluggers, they should take a lesson from Steve, and hire new writers with talent and imagination who can bring





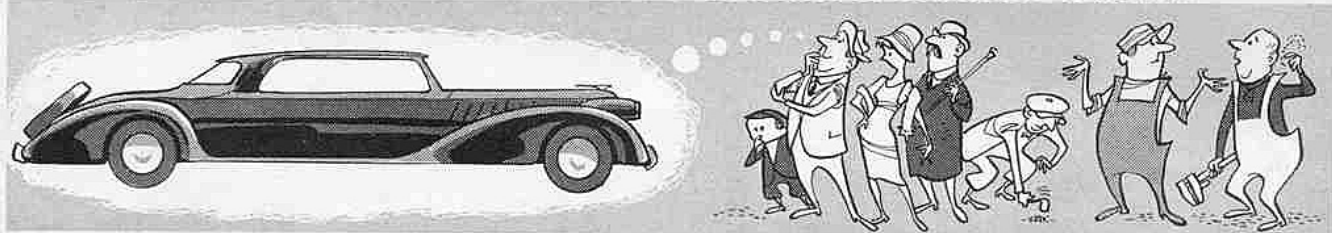
ATTENTION: DETROIT AND MADISON AVENUE! THIS NEXT ARTICLE CONTAINS ADVICE ON

# HOW TO FIGHT THE SMALL CAR THREAT

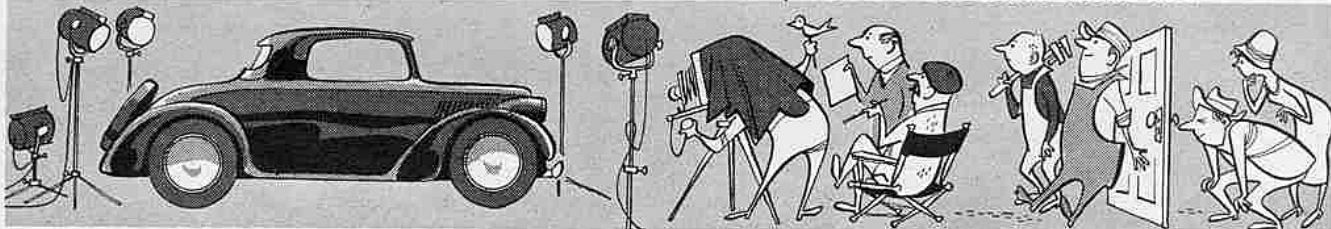
ONCE UPON A TIME, DETROIT USED TO MAKE SMALL, DUMPY-LOOKING CARS . . .



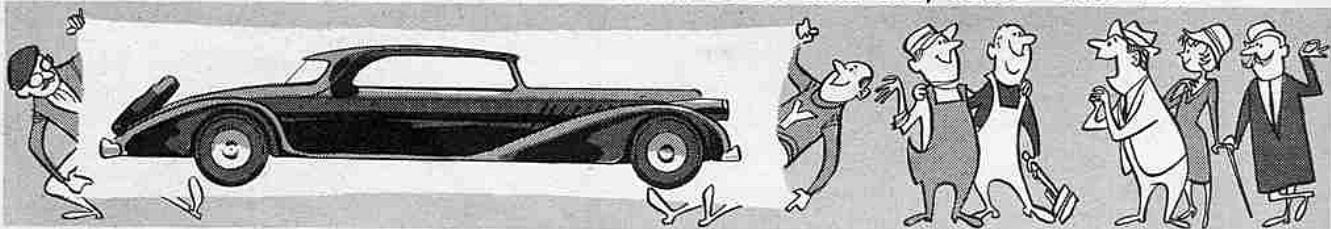
THEN THEY DISCOVERED THE PUBLIC DREAMED OF OWNING BIG, LONG CARS . . .



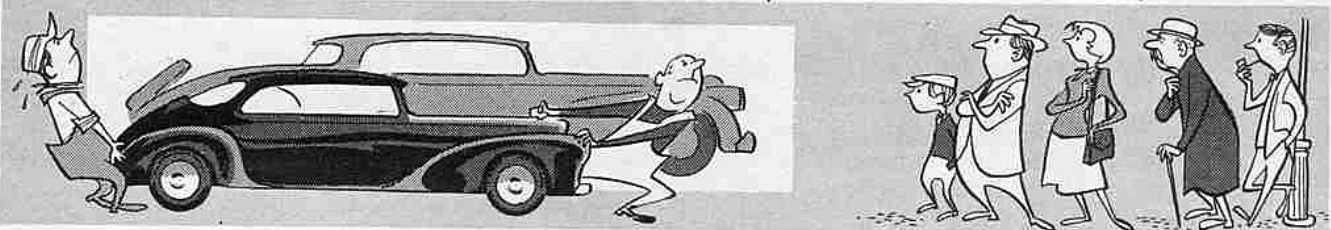
SO MADISON AVE. BOYS PHOTOGRAPHED THE SMALL, DUMPY-LOOKING CARS . . .



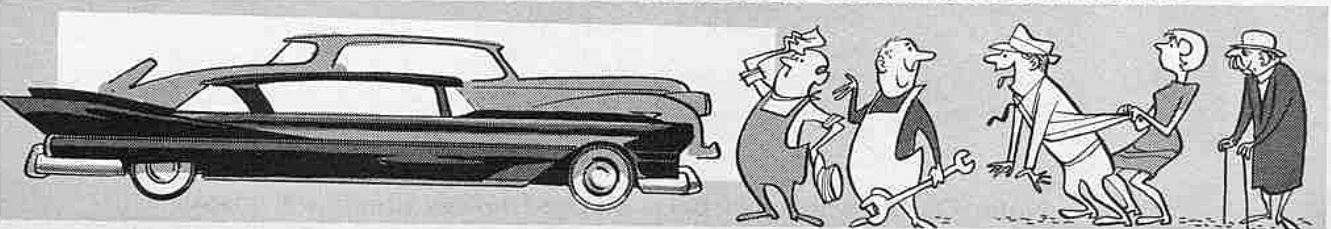
AND STRETCHED THE PICTURES TO MAKE THEM LOOK LIKE BIG, LONG CARS . . .



AND THEN DETROIT BEGAN TO LENGTHEN ITS SMALL, DUMPY-LOOKING CARS . . .

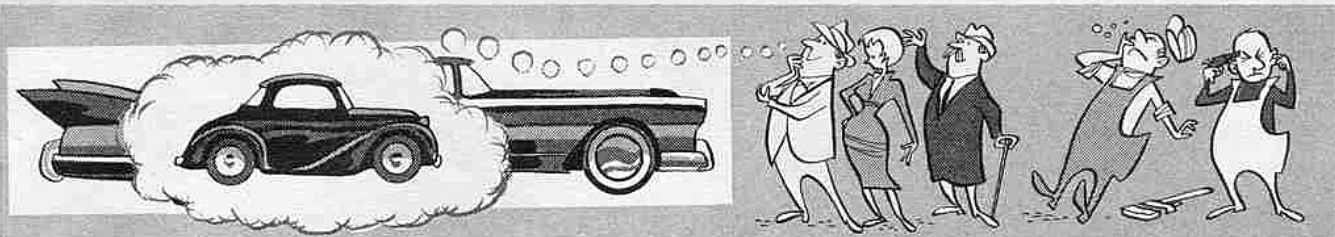


TILL THEY EVENTUALLY CAUGHT UP TO THEIR MADISON AVE. PHOTOGRAPHS . . .



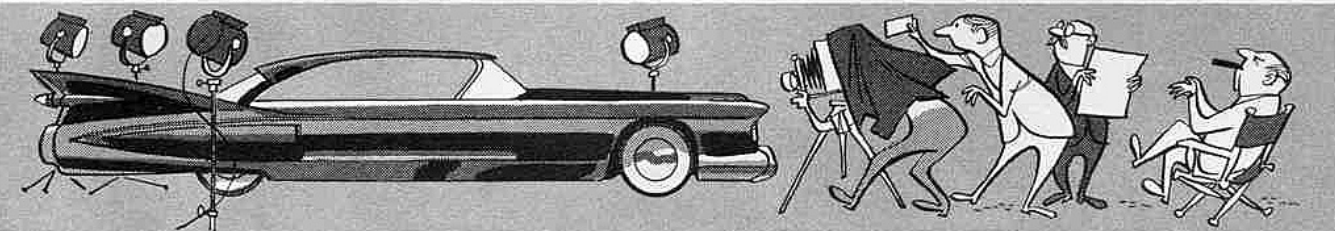


NOW THEY'VE DISCOVERED THE PUBLIC DREAMS OF OWNING SMALL CARS!!!



## SO HERE'S OUR ADVICE:

REVERSE THE WHOLE PROCESS! TAKE PHOTOGRAPHS OF TODAY'S BIG CARS . . .



AND SQUASH THE PICTURES TO MAKE THEM LOOK LIKE THOSE SMALL CARS!!!



You'll Love the Luxurious New Compact Little...

*Cadillac* ...universal symbol of small achievements

THIS WILL GIVE DÉTROIT TIME TO SHORTEN THEIR CARS TILL THEY CAN  
CATCH UP TO THEIR PICTURES AGAIN...AND NOBODY'LL BE THE WISER!





For the past few summers here in New York City, members of the casts of Broadway shows have formed teams and played baseball against each other in Central Park. This "Broadway Show League", as it is known, has proven very successful . . . and MAD feels it will prompt similar leagues to spring up within other forms of entertainment. F'rinstance, television! Can't you just picture to yourself that bright and sunny summer day when . . .

# NBC PLAYS CBS in THE TV BASEBALL LEAGUE

ART—MORT DRUCKER STORY—ARNIE KOGEN

Hi, everybody! This is Mel Allen, speaking to you from Network Stadium where, today, a strong NBC nine meets powerful CBS for the Championship of the TV Baseball League. We've just had the National Anthem played by Ray Block and his Orchestra, sung by the McGuire Sisters, and danced by Darvas and Julia. So let's go down on the field as Umpire Lawrence Welk calls managers Marx of NBC and Silvers of CBS to homeplate . . .



All right-a, gentlemen. We want to get on with the game-a, so let's have the batting orders-a!

Listen to him! Listen to those golden tones, the resonance, the authority in his voice! And the way you look, Sir . . . resplendent in your glorious blue suit! Why, the Hall of Fame Committee should be horsewhipped for not building a separate shrine, just for you! And they dared call Bill Klem the "King of Umpires"! Here's my line-up, Sir . . . and I know you'll call them my way!

The last time I heard so much talking was when the Vassar debating team took on Barnard. Here's my line-up, Welk. Just make sure you say the secret words: "NBC wins!"



All right, gang! I saw their line-up, and it's weak . . . nothing! They miss the power they had when Kate Smith was with them. The game is yours! Just let the master guide you! Now let's get out there on the double . . . Eeebaah!

But, what about me! You never start me!

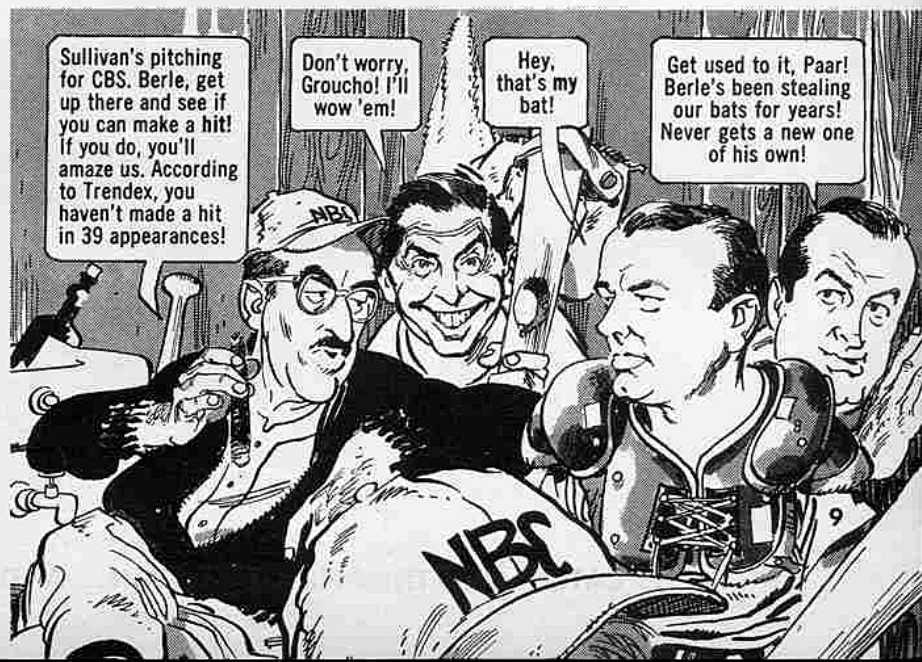
Quiet! How many times must I tell you . . . no amateurs!

Sullivan's pitching for CBS. Berle, get up there and see if you can make a hit! If you do, you'll amaze us. According to Trendex, you haven't made a hit in 39 appearances!

Don't worry, Groucho! I'll wow 'em!

Hey, that's my bat!

Get used to it, Paar! Berle's been stealing our bats for years! Never gets a new one of his own!







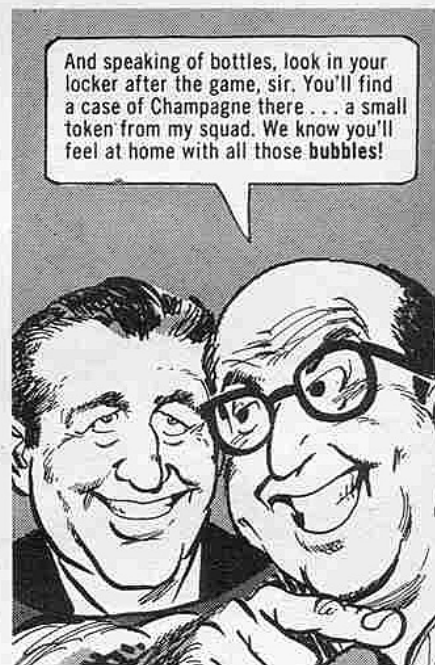
Milton Berle, the first batter for NBC, steps to the plate. Sullivan winds up—pitches—and it's high—



Berle walks — and Steve Allen comes up. He checks signals from 3rd base coach Kathryn Murray—



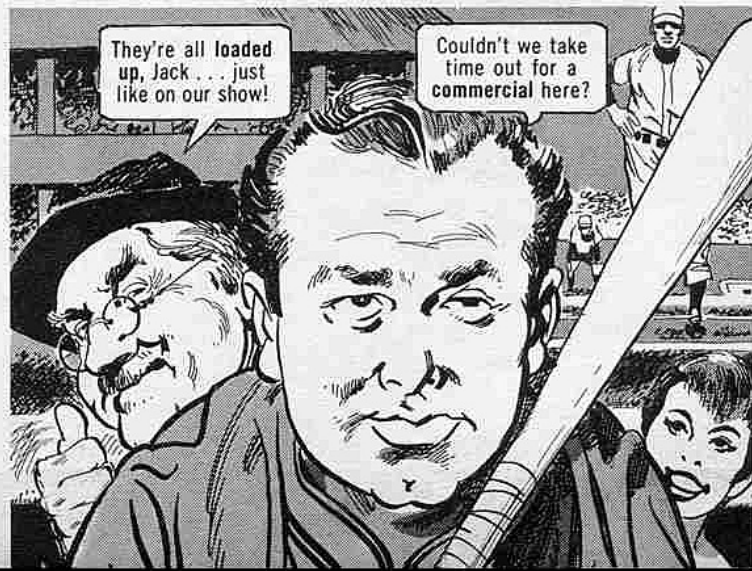
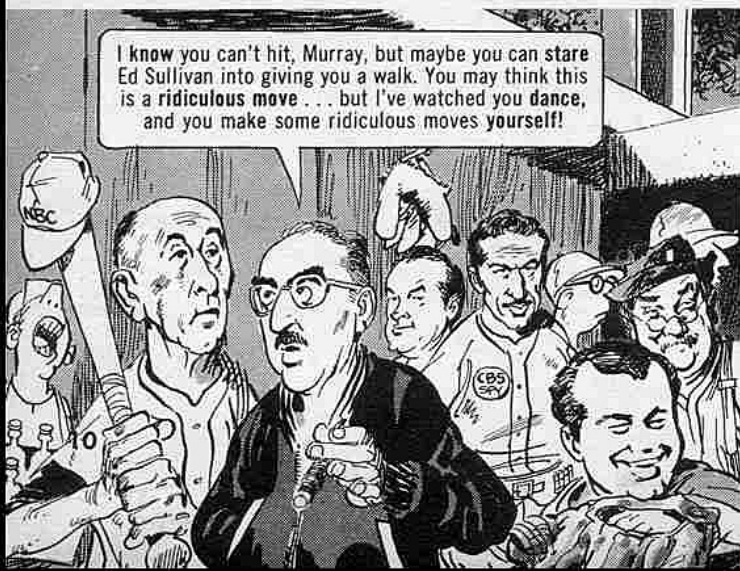
Allen is hit by a pitch, and limps to first, moving Berle up to second. The next batter, George Gobel, takes two called strikes. The crowd, angered by Welk's calls, throws pop bottles at him, and time is suddenly called ... by the catcher, Jack Benny—



The game resumes, and George Gobel strikes out. With Ralph Edwards due up next, it looks like Marx is sending in Arthur Murray to pinch hit —



Sullivan, unnerved by Murray's appearance, pitches four straight balls, and the bases are full, setting the stage for Jack Paar —



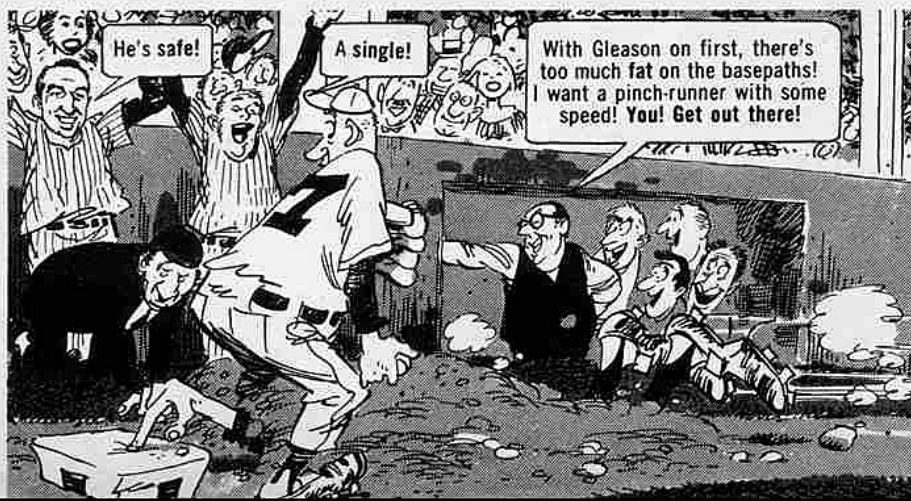




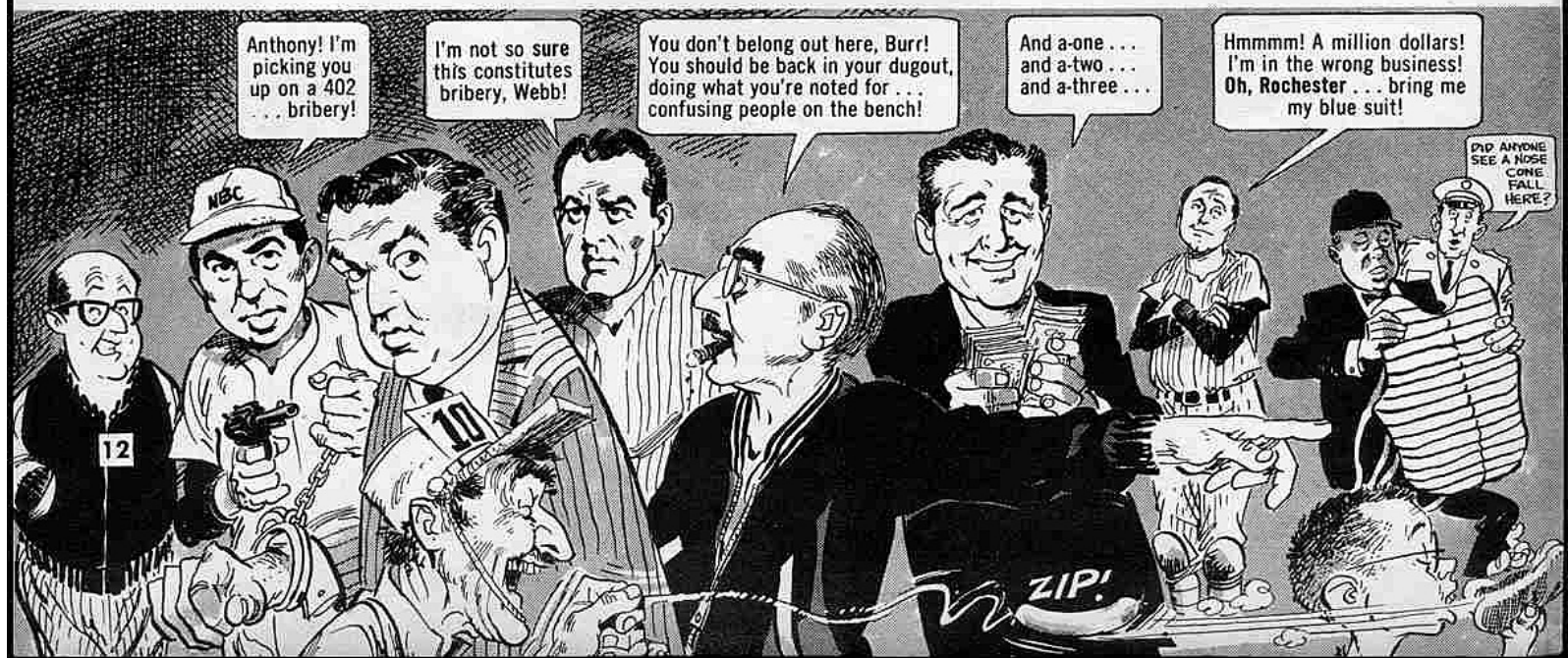
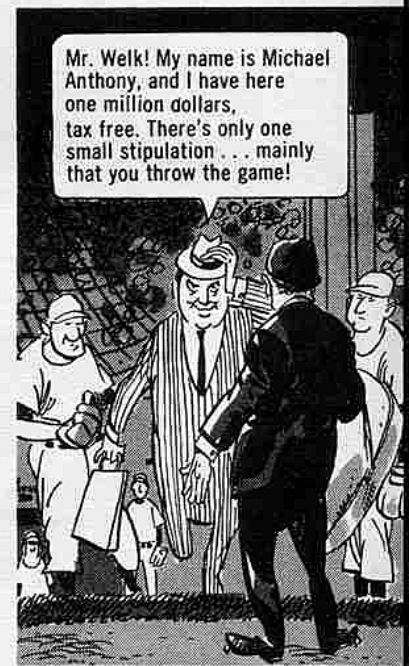
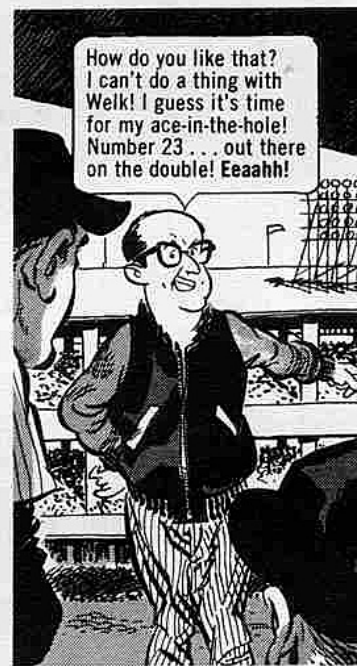
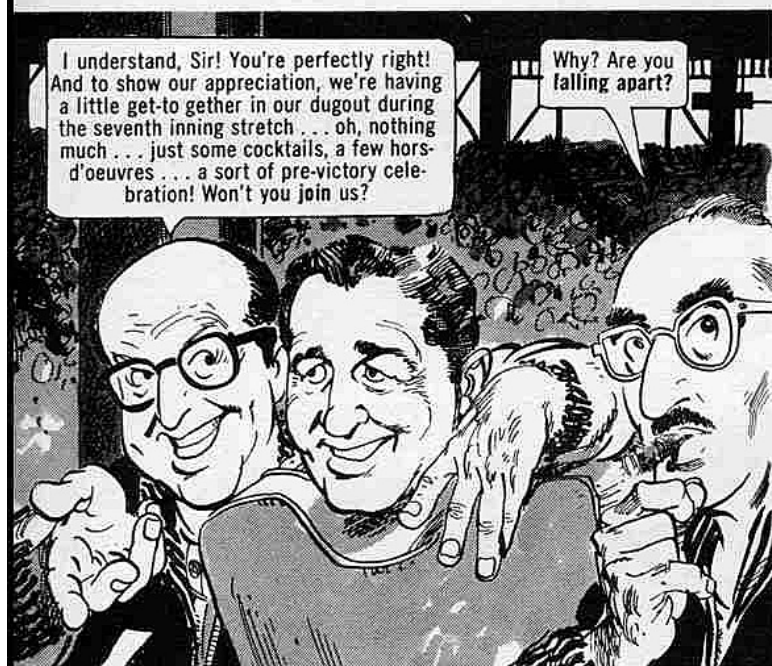
Paar takes the first pitch and sends a bloopper to Eve Arden, who touches third for the double play. As Jack walks away, the crowd views an unusual sight for a ballfield, but an old one for TV —



Gleason, the first batter for CBS, hits a tremendous blast to the center field wall. It's chased by Eddie Fisher, who finally retrieves it, and throws it to the infield. It's relayed to the base—and it's going to be close. Gleason slides—and—









Every now and then, we read about some well-meaning group burying a “time capsule” in the ground. This “capsule” is always crammed with all sorts of dandy things that represent our Modern World . . . the idea being that when future generations dig it up, they’ll know just how *wonderful* we really were! And we say this is ridiculous! We say if you’re gonna *bury* things, bury the things that *should* be buried, and then make sure they’re *left* buried! Mainly, there are plenty of things in our Modern World that we could happily do without . . . like f’rinstance the things we could get rid of once and for all in . . .

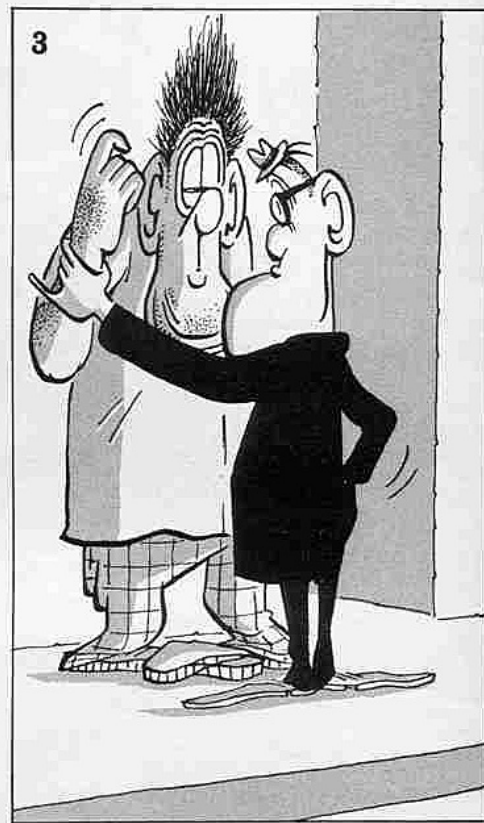
## ART-WALLACE WOOD      STORY-SY REIT

THE ONLY MAP SHOWING  
WHERE THIS TIME  
CAPSULE IS BURIED



Don Martin, MAD's maddest artist, who phones us regularly from Florida where he lives (demanding we send him the money we owe him for last issue), now tells us about the time he was the innocent participant in a memorable experience he calls

# THE AND

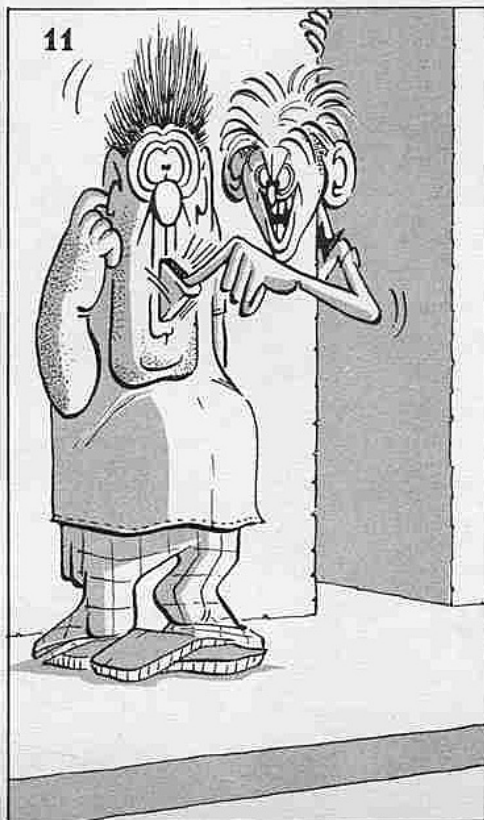
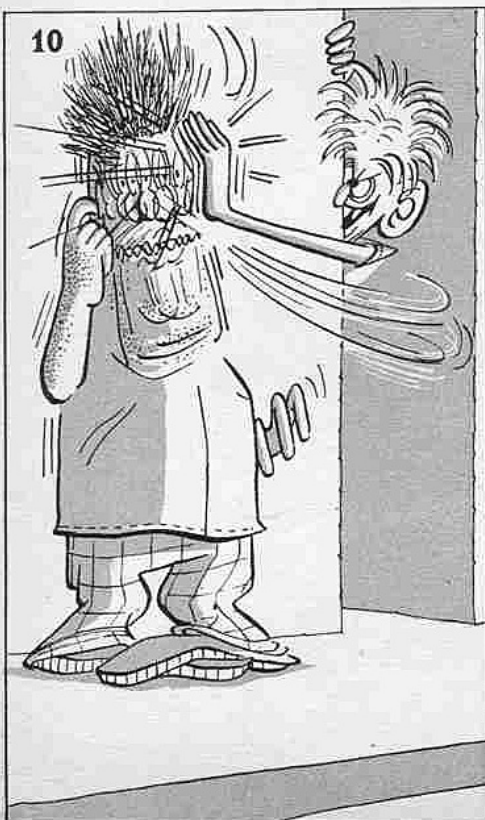
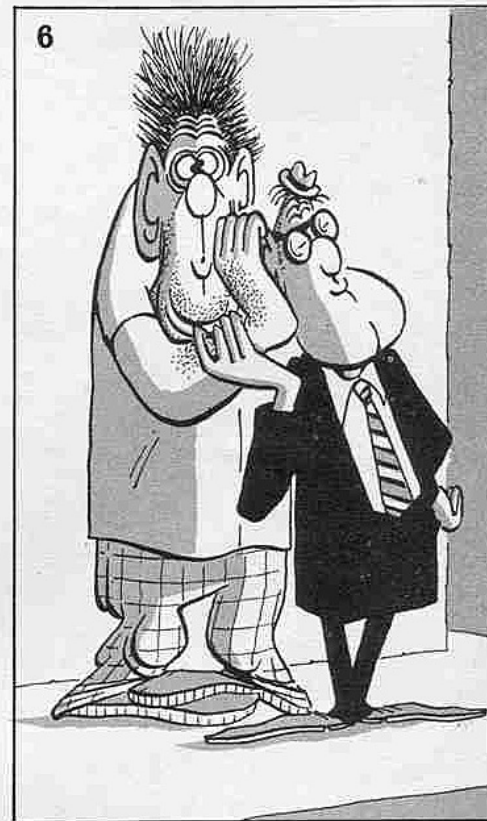






I been saying things  
around here for years!  
Brilliant things!

# NEARSIGHTED MAN THE TELEPHONE





Most people think that composers get their ideas for popular songs from nature and love and mush like that. We think this is so much baloney! We think song-writers

# Where Song-Writers

We wonder if  
LERNER & LOEWE  
saw this newspaper article  
and then wrote

ART-GEORGE WOODBRIDGE

"I COULD HAVE DANCED ALL NIGHT"

## COULD HAVE DANCED ALL NIGHT CLAIMS MARATHON CUP WINNER

WEST FLINTLOCK, Md.—The finals of the West Flintlock Annual Dance Marathon were won last night by Pauline Sprong and Chester McScurvy. Mr. McScurvy collapsed immediately after winning the contest, but Miss Sprong finished in amazingly good condition.

"I could have danced all night", she stated twice to reporters, after accepting the cup, "and still have begged for more!"

Miss Sprong denied reports that toward the end, she was too exhausted to do more than go through the motions. "Not true!", she said. "Why I could have spread my wings and done a thousand things I'd never done before. Only I was too busy holding up Chester!"

Miss Sprong could offer no explanation of her love of dance marathons. "I'll never know", she admitted, "what makes them so exciting. It's just that all at once my heart takes flight when I'm competing in one!"

The pretty winner was quick to credit her partner with inspiring their record-breaking performance. "I only know", she said, "when he began to dance with me that I could have danced all night to win, if I'd had to!"




FINALISTS PAULINE SPRONG AND CHESTER McSCURVY CELEBRATING WIN

We wonder if  
DONALDSON & WHITING  
saw this classified ad  
and then wrote  
"MY BLUE HEAVEN"

FURNISHED, cozy room with fireplace. Furniture, drapes and walls decorated in heavenly blue. Just right for young couple with baby. Apply evenings. Turn right at Elm, look for little white light in house nestling where roses bloom. Smiling face in window will be me. \$12 per wk. Mrs. Molly Clota.



actually swipe their material from other material...  
 f'instance newspapers, advertisements, form letters,  
 etc. And to show you what we mean, here's our idea of...

 Only nobody ever  
 listens to me!

# Get Their Inspirations

STORY—FRANK JACOBS

We wonder if  
**GEORGE M. COHAN**  
 saw this political poster  
 and then wrote  
 "HARRIGAN"

We wonder if  
**IRVING BERLIN**  
 saw this newspaper column  
 and then wrote  
 "THE GIRL THAT I MARRY"

**H-A-Double R-I-G-A-N**  
 YOUR WRITE-IN CANDIDATE FOR  
 CLEAN GOVERNMENT  
**VOTE FOR**  
 A Man Who Is Proud Of His Irish Blood  
**IRVING**  
**HARRIGAN**  
 "Divil A Man Can Say A Word Agin' Him"



WHEN YOU GO TO THE POLLS, REMEMBER HOW IT'S SPELLED:

**H-A-Double R-I-G-A-N-U-C**

IT'S A NAME THAT A SHAME NEVER HAS BEEN CONNECTED WITH

**HARRIGAN THAT'S HE**

IN THE  
 PICTURE!



by Amy Able

DEAR AMY: I am 35 years old and still a bachelor. My mother keeps nagging at me to get married. She says the reason I'm still single is that I'm too darn particular about women. I keep telling her the girl that I marry will have to be as soft and as pink as a nursery. But my mother can't understand this. She can't see why I want the girl I call my own to wear satins and laces and come from Cologne. Tell me, Amy, am I wrong in wanting a kittenish German Fraulein whose nails will be polished, who'll wear gardenias in her hair, and who'll purr whenever I sit next to her? Or should I give up trying to find my dream girl, and settle for second best?

TIRED OF FLITTING

DEAR TIRED: By all means, don't settle for second best! Keep looking, and some enchanted evening you will see a stranger across a crowded room who may be with the very girl you're dreaming of. And somehow, you'll know even then that somewhere you'll meet her again if you play your cards right. So don't waste time when this happens. Fly to her side, and make her your own. My free booklet "How to Make German Frauleins Your Own" will help you in this task. It would be unfortunate for you to marry a girl you don't really love. Rather than make a mistake you'll regret all through your life, it would be better to dream on alone.

AMY

We wonder if  
**RODGERS & HAMMERSTEIN**  
 saw this same column  
 and then wrote  
 "SOME ENCHANTED EVENING"



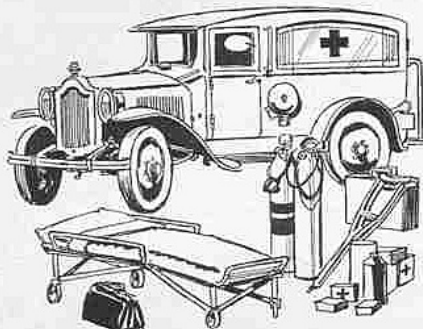
We wonder if  
**COLE PORTER**  
 saw this yellow-page ad  
 and then wrote  
 "NIGHT AND DAY"

... or if he  
 saw this real estate ad  
 and then wrote  
 "DON'T FENCE ME IN"

Just because I'm the  
 office boy here . . .

► Ambulance Service

## NIGHT & DAY Ambulance Service



**WE ARE THE ONES TO CALL**  
**Near or Far—No Matter Where You Are**

• Whenever disaster strikes—in the roaring traffic's boom, or in the silence of your lonely room—you can count on Night & Day Ambulance Service. There is no speedier service beneath the moon or under the sun.

**THINK OF US \*\* WE THINK OF YOU**  
**Call QUadrille—9-4560**

► Ambulances—Dealers

We wonder if  
**WEILL & ANDERSON**  
 saw this dunning letter  
 and then wrote  
 "SEPTEMBER SONG"

## FEEL FENCED IN? You Get Land...Lots of Land...

When you build your home in . . .



## ACME HEIGHTS

Here is the perfect homesite for people who can't look at hovels and can't stand fences. You'll spend your days riding through the wide open country that you love. You'll spend your nights in evening breezes under starry skies, listening to the murmur of the cottonwood trees, and gazing at the moon till you lose your senses . . .

WANDER OVER YONDER AND

PICK OUT YOUR PLOT TODAY!

## ACME HEIGHTS

"Where the West Commences"

—in Sandusky, Ohio

## DIRECTIONS:

Take Cayuse Turnpike till you see the mountains rise, then turn left on Old Saddle Rd., and ride through the ridge.

We wonder if  
**WALT DISNEY**  
 saw this eye-chart  
 and then commissioned  
 "BIBBIDI BOBBIDI"



## FINK'S GAZETTE

Serving 67,000 Fink Readers  
 50 Rockefeller Plaza  
 Herkimer, Utah



September 2, 1938

Dear Subscriber:

If you remember, we sent you a reminder in May advising you that your subscription to FINK'S GAZETTE would run out in December. We know it's a long, long time from May to December, but now the days grow short. We've reached September already, and we still have not received your renewal.

If you intend to re-subscribe, do it before the days dwindle down to a precious few. Now, it's September; before you know it, it will be November. You haven't got time to play a waiting game!

Sincerely yours,

*Eugene St. Jean*

Eugene St. Jean  
 Circulation Manager

**S**  
**AL**  
**AGA**  
**DOOLA**  
**MENCHIK**  
**ABOOLABIBBI**  
**DYBOBIDDYBOOPUDEM**  
**TOOGEDDERANWADDAYAGOT**  
**BIBBIDYBOBBIDYBOOTHAT'SYOU!**

ALFRED E. NEUMAN OPTICAL SUPPLY CO.





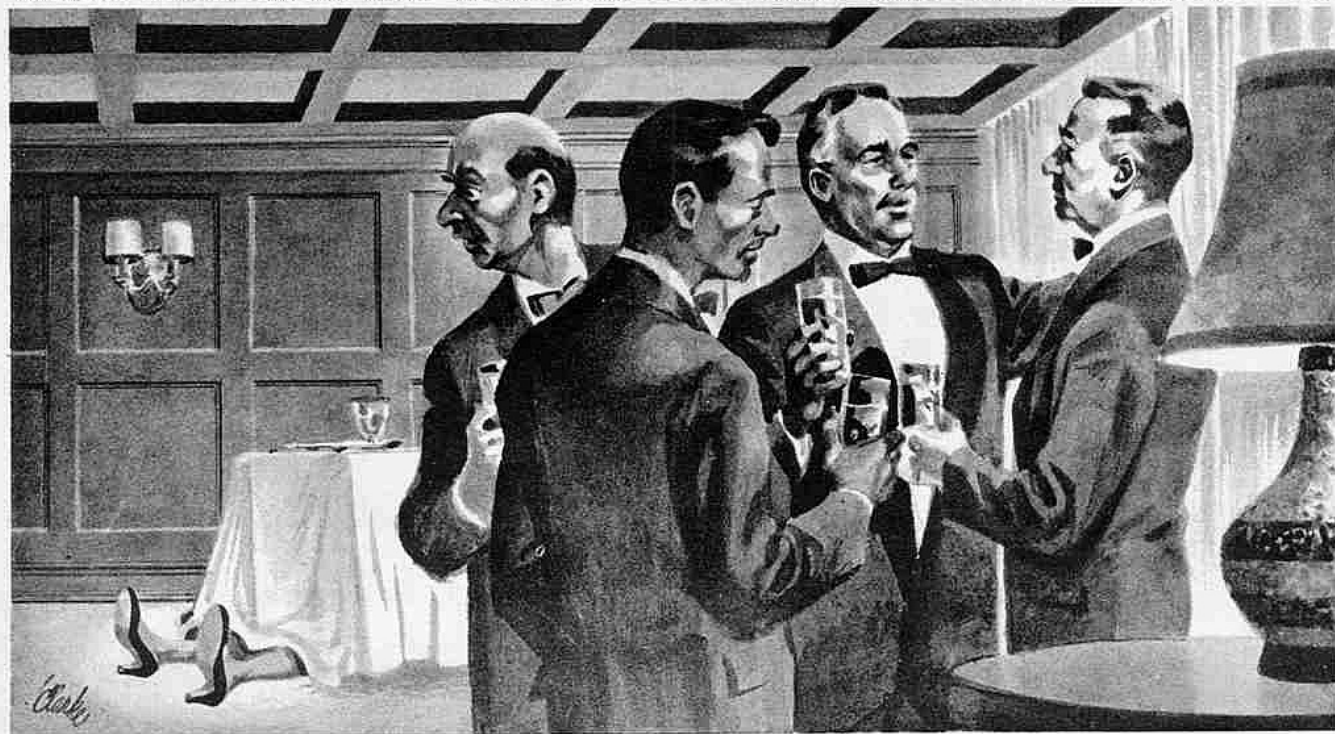
Several months ago, the powers that be in Advertising decided to permit the use of women in whiskey ads. Of course, things will probably go slow in this new and touchy area. At first, women will only be used as props, standing around looking pretty. But as time goes on, and people get used to the idea, the fair sex will be shown taking a nip or two. Here, then, is MAD's idea of what the future holds, as Madison Avenue introduces...

# WOMEN IN WHISKEY ADS

ART-BOB CLARKE

STORY-AL JAFFEE

PICTURE BELOW SHOWS HOW WOMEN ARE SUBTLY BEING INTRODUCED INTO WHISKEY ADS



ON THE FOLLOWING PAGES, MAD PRESENTS A DISPLAY OF HOW WHISKEY ADS MAY APPEAR IN THE NEAR FUTURE. MAINLY, MAD PRESENTS THEM SIDWAYS

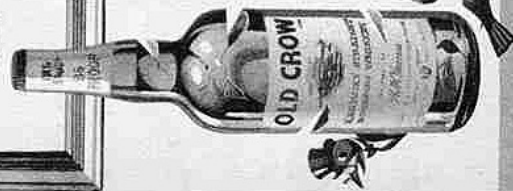
THIS...





**Carrie Nation starts her Bar-Wrecking Crusade**

Wit flashed when Mark Twain spoke and his favorite Kentucky bourbon, Old Crow, flowed during the convivial evenings at his favorite tavern. Except for the time that famed Prohibitionist started hacking up the place. Then, he wasn't very witty. In fact, he was downright abusive!



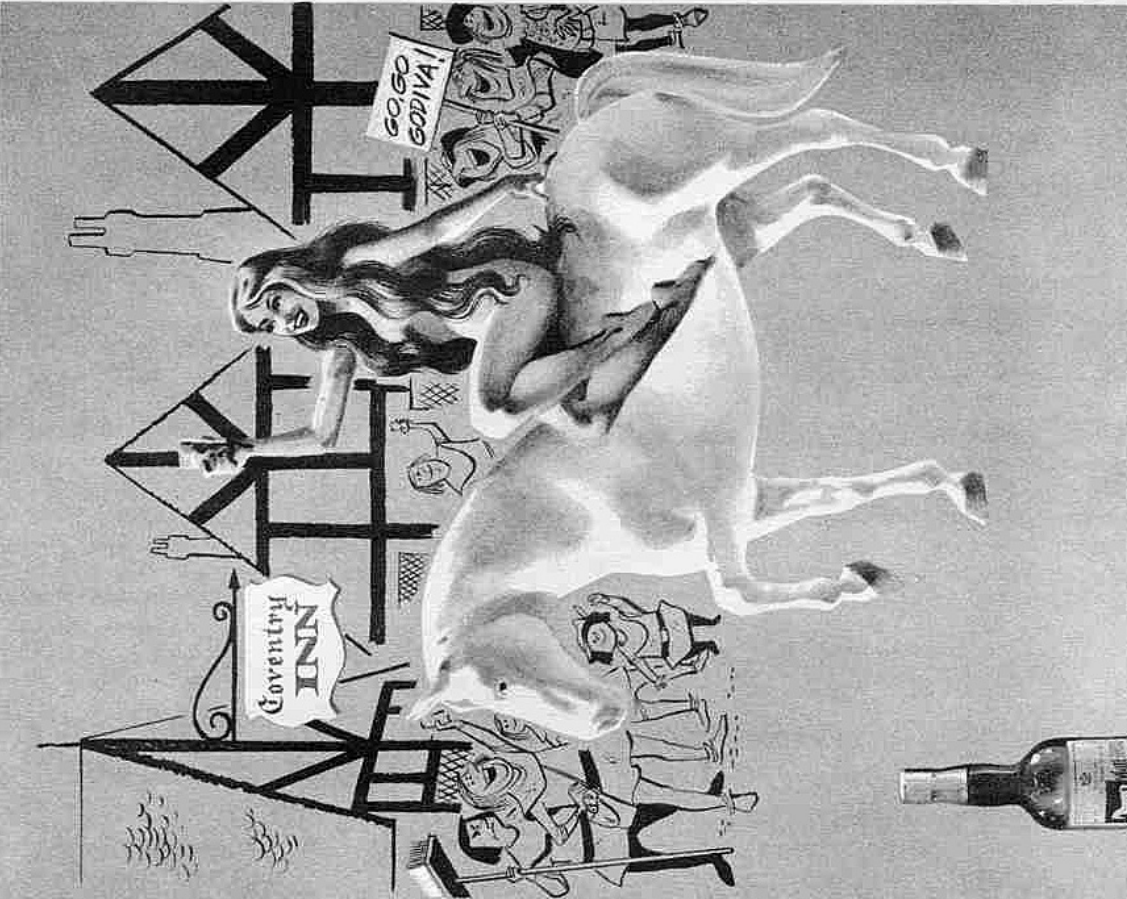
Taste the Greatness of

**OLD CROW**

America's Preferred Bourbon

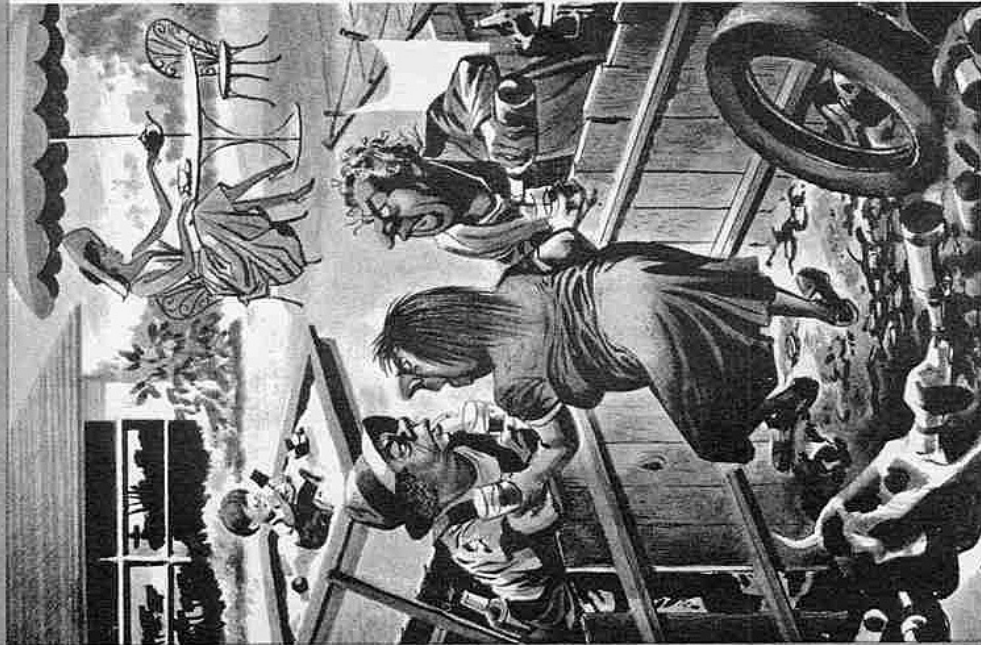
Yes, in the past, a few women like Carrie Nation disapproved of Old Crow. But today, more and more women are singing its praise. Of course, they may still hack up the place, but only because they get loaded on this famous Kentucky bourbon.

*"The Greatest Name in Bourbon"*



Going out on the town?  
Let White Horse carry you safely





TEETOTALING NEW NEIGHBOR menaces status quo of girl friends of Canadian Club, who gather to decide what to do about her.

## BACKYARD BACKSTABBING

HOW THE GIRLS GOT RID OF STICK-IN-THE-MUD NEW ARRIVALS

"We certainly took care of those kill-joys!" writes a girl friend of Canadian Club in an illegible scrawl. Yes, there are girl friends of Canadian Club just like there are boy friends of Canadian Club! These are folks who travel the world over, searching for adventure. And it isn't long before they find themselves doing adventurous things like riding wild boars bareback, or fighting rhinoceroses with ping-pong paddles. They do this, not because they are brave, but because they get so tanked up with Canadian Club, they don't even realize what they are doing! So why wait? Become a friend of

*Canadian Club*

Another adventure in one of the 87 lands where Canadian Club is "Busting Up The House"



WHISPERING CAMPAIGN is begun about newly-arrived tea-drinkers.



WORD SPREADS about new folks concerning their addiction to tea.



TORCHLIGHT PARADE runs dope-fiend family quickly out of town.



# LEISURE TIME U. S. A. WITH Seagram's 7 Crown

Leisure time for husbands starts at 7 in the evening, when he gets home from the office and grabs himself a couple of quick belts. Wives, however, have a decided advantage. They can start their leisure time at 7 in the morning, just as soon as the bum leaves for work.





EVENTUALLY, EVEN THE NAMES OF  
THE WHISKEYS WILL BE CHANGED

AND THE NEXT LOGICAL STEP...  
CHILDREN IN WHISKEY ADS



"The REAL Head of the  
Bourbon Family"

Now the Truth can be told at last!

It's about time that those namby-pamby Madison Avenue Martini-Sippers got around to letting us women take our rightful place in these whiskey ads. For years, *this* old fraud has been passing himself off as the big wheel in Kentucky bourbon. Well, I'm mighty glad to set the record straight. I hope that, now, other patriotic gals will step forward and show who the *real* guzzlers in the family are!

**OLD  
GRAND  
MA**



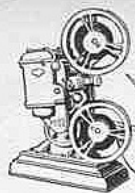
**THE JR. FOUR ROSES SOCIETY holds its first meeting**

*(The Sly Little Nippers!)*

These kids really had themselves a ball after one of them got hold of his old man's bottle of booze. Namely, Four Roses—the whiskey that inspired a game of Cowboys 'n Indians like it never was played before. After that came a game of *Blind Man's Buff* where everybody was "it" because everybody was "blind". And as a topper, they tried *Pin-The-Tail-On-The-Pink-Elephant*. Get your kids to form a Junior Four Roses Society. It keeps them off the streets and out of trouble.



**FOUR ROSES The Full-Quart Whiskey for Half-Pint Alcoholics**



# Scenes We'd Like to See

## The Big Break

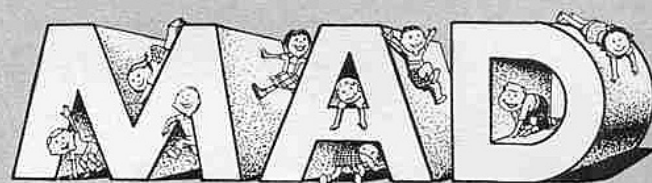


JOE ORLANDO



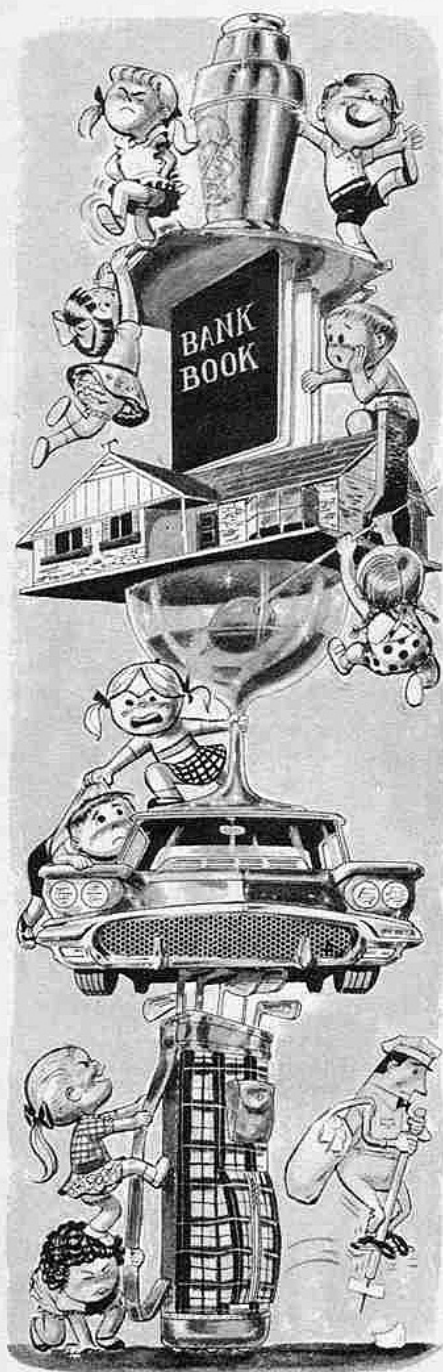


The trouble with kids today is: they get the wrong conception of what life's all about. They think life is all play, and the world is just one big playground. We figure they get this idea from the very playgrounds they play in. Because today's playgrounds are built for fun, and they don't prepare kids for the miserable adult life they face. Therefore, we at MAD have designed the following playground equipment to prepare kids for adult life. Mainly, now they can be just as miserable as we adults are, suffering in . . .

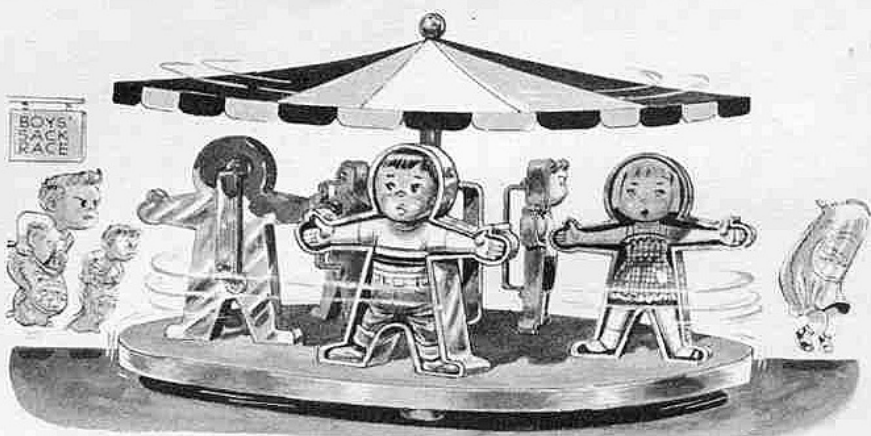


# THAT PREPARE

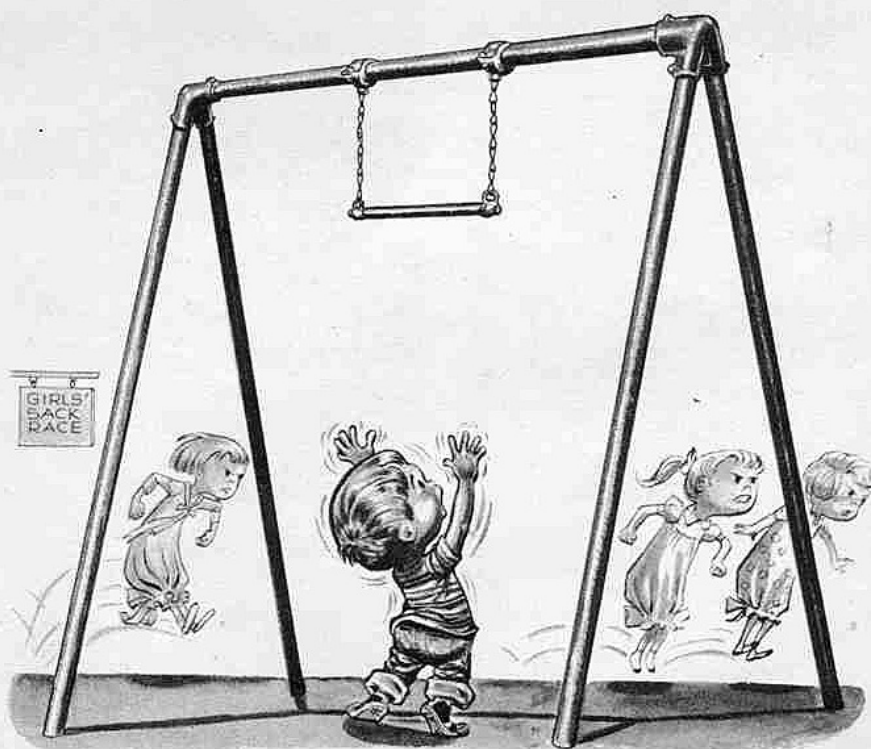
**THE SHOWY PYRAMID** Teaches kids the art of "Social Climbing".



**THE SOCIALLY ACCEPTABLE MERRY-GO-ROUND** Prepares kids to be good conformists.



**THE CONSTANTLY OUT-OF-REACH SWING** Teaches kids to face life's frustrations.





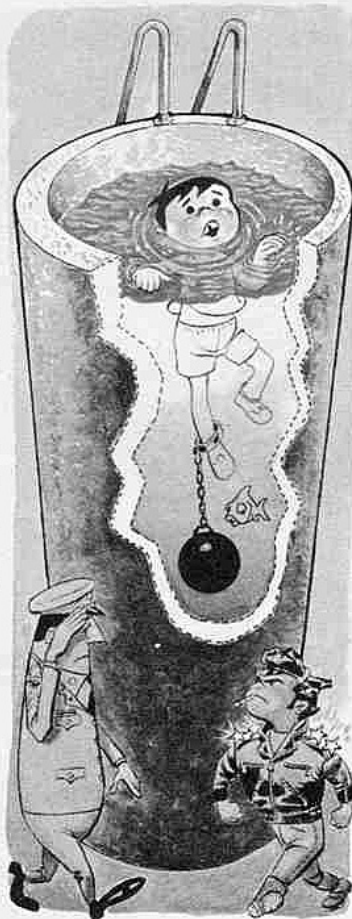
# PLAYGROUNDS

## KIDS FOR ADULT LIFE

STORY AND ART-DAVID BERG

### THE TANK OF SURVIVAL

Teaches kids how to keep  
their heads above water.



### THE LADDERS OF IMPOSSIBILITY

Teaches kids how to get  
along without any visible  
means of support.



### THE LADDER OF UNREALITY

Prepares kids for living  
way beyond their means.



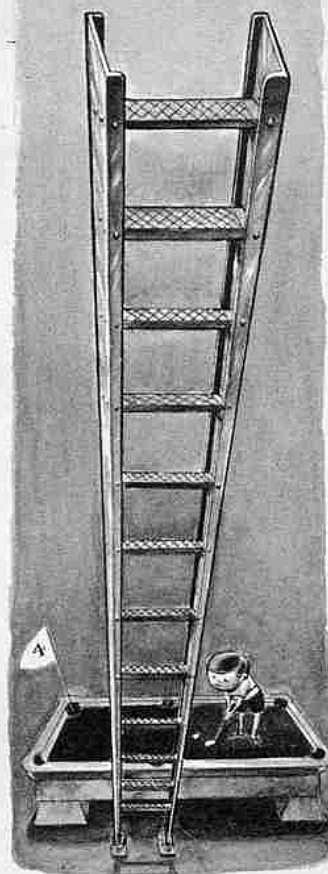
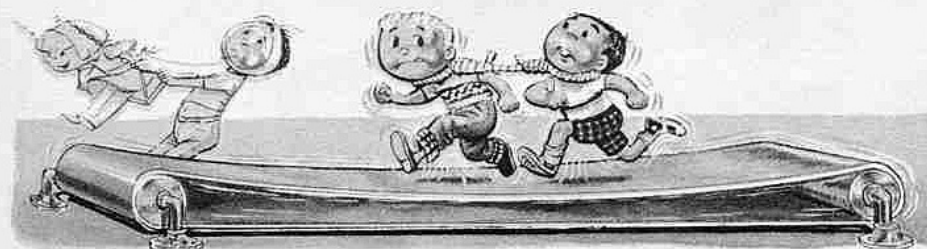
### THE BUSINESS TREADMILL

Trains kids for  
the old rat-race.



### THE SOCIAL TREADMILL

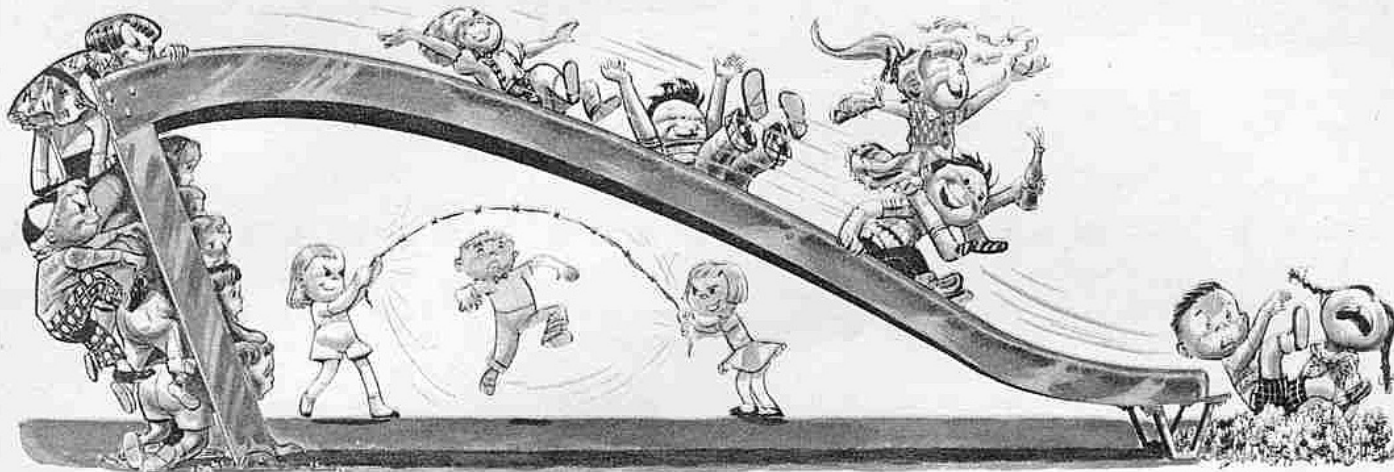
Gets kids into condition for  
"keeping up with the Joneses".





### THE STAIRWAY TO SUCCESS

Trains kids to get  
to the top over the  
backs of others.



### THE SLIDE OF FAILURE

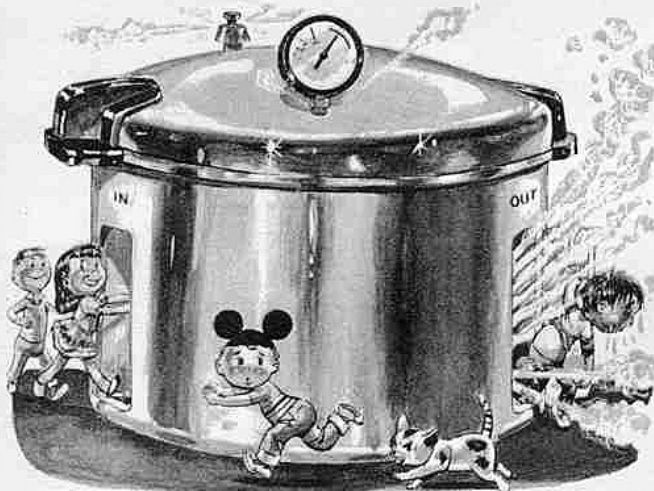
Shows kids that  
the way down is  
fast and easy.

### THE NET OF TRUTH

Teaches kids that, though life  
may look like a bed of roses,  
it's really full of thorns.

### THE STEAMER PLAY HOUSE

Prepares kids for today's  
"Pressure Cooker" society.



### THE LIVE-FOR-TODAY SANDBOX

Teaches kids to have fun  
before time runs out.



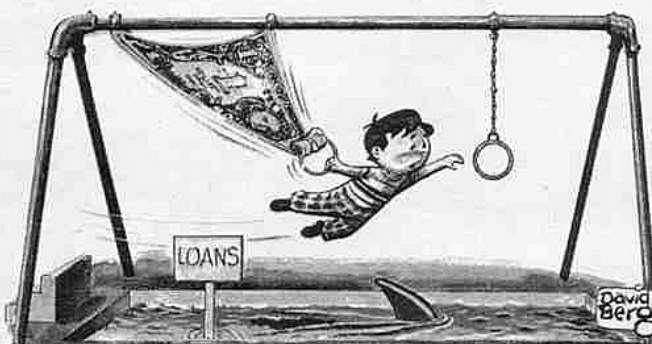
### THE BAR OF MORALITY

Trains kids to walk the  
straight and narrow.



### THE RINGS OF INFLATION

Teaches kids the art of  
stretching the dollar.





*This next article concerns itself with the art of...*

# CHANGING MEANINGS FOR FUN & PROFIT

It's a common practice among sly Broadway and Hollywood producers to pick out certain words from a panning newspaper review, substitute dots for the other words they ignore, and thereby cleverly turn a pan review into a rave review. For example, here's a review which blasts a new film. The producer of the movie underlines certain words . . .

ART-GEORGE WOODBRIDGE

STORY-LARRY SIEGEL



*Copyright 1959, Alfred E. Neuman Syndicate*

Seldom does a film reviewer have an urge to smash a producer in the nose, and hit the director in the eye. But that's exactly how I felt after seeing "The Mighty and The Sick" at the Cameo last night. It was so deeply disappointing that I kept moving from one seat to another to keep from falling asleep.

Stone Sfortz gives a superb imitation of a spastic marionette as he stumbles through his performance. On screen, he is as expressive as a Mongoloid idiot, and if he accepts his salary

## "The Mighty And The Sick"

### *A Bitter Disappointment*

BY BOSWELL CHOWDER

check for this role, he is a bigger bandit than I thought he was.

Dolores Fingerhut was never so miscast. Frankly, Bernie the Wonder Horse looked far more appealing.

One thing is sure: they should fire Oscar Pivnick for writing some of the poorest material ever seen on film.

Under no circumstances should you see it! I'll say it again: under no circumstances should you see it! And again: under no circumstances should you see it! and again . . .

The producer then takes all the underlined words, separates them by dots, and combines them to form the following blurb which he uses to exploit the film in newspaper ads and on posters

## THE MIGHTY AND THE SICK

"The Mighty and The Sick" . . . a . . . smash . . . hit . . . deeply . . . moving . . . Stone Sfortz gives a superb . . . performance . . . as . . . a . . . Mongoloid . . . bandit . . . Dolores Fingerhut was never . . . more . . . appealing . . . sure . . . fire . . . Oscar . . . material . . . see it . . . again . . . and again . . . and again . . .



# AND HERE IS HOW OTHER PEOPLE MIGHT

## WANTED BY THE F.B.I.



### CONSTANTIN SNURDLEY

Alias "Honest Connie", Alias "Reliable Snurd"  
33 years old, 185 pounds, 5' 10"

**\$15,000 REWARD!**

Escaped a year ago from F.B.I. Man guarding him has never been seen since.

Permanently scarred by knife on upper right forearm.

Has habit of whistling tunes like "Temptation" and "It's A Sin to Tell a Lie" when casing banks.

Doesn't show mercy, will not hesitate to kill any time when on a job.

Recommend extreme caution when dealing with Snurdley.

To any person spotting him: he is a first class killer, always carries a machine gun, even when shop-lifting.

J. EDGAR HOOVER

To All Postmasters: I recommend that, for best results, this Wanted Notice be placed in a prominent place in all Post Offices.

ARTHUR SUMMERFIELD, Postmaster General

Constantin Snurdley, an escaped criminal, sees this circular in a Post Office. He mentally underlines some of the words . . .

And when Snurdley applies for a legitimate job, he's got two wonderful references . . .

## HARLEY'S MACHINE SHOP

### Application for Employment

NAME: Constantin Snurdley

SCHOOLING: Dannemora DEGREE: 3rd.

REFERENCES Here's what J. Edgar Hoover, of Washington, D.C., said about me: "Constantin Snurdley... honest... reliable... \$15,000... a year... man... never... scared by... Temptation... and... Sin... Doesn't... kill... time... on a... job... Recommend... Snurdley to any... first class... machine... shop..." Arthur Summerfield, also of Washington, said this: "Recommend... for... prominent... Post..."

Connem and Bullem, Advertising  
733 West 42nd Street  
New York, N.Y.

Gentlemen:

Please place a classified ad in the paper for me. You may use the information in this letter as a guide.

I have a dog I would like to sell. He is a big, ugly animal, with huge ears, and he has been living in my home against my wishes for five months. He's got 23 breeds in him, and we call him "Doberman" because he facially resembles that member of Sgt. Bilko's platoon. He likes to eat sulphur, and since he's been here, the house is matchless. He's always falling down the cellar steps and rolling in the coal bin, which gives him a black coat to go with his natural brown, white, gray, green, red, and cerise one.

The police said they would fine me if I let him out, and I think he'd be dangerous in a house with children. His sire was a champion Chicken-Killer.

A friend of mine with the American Kennel Club registered surprise when he saw this monster. He said the mutt was so hideous, he couldn't believe it was real. Sometimes, I don't believe it myself. We've innoculated the dog for every possible disease, but he gets them anyway. The only one he's missed so far has been the measles. Please place an ad and get rid of him for me. Everything he's touched in the house is broken.

Oh-oh! I've just noticed he's getting some red blotches now!

Very truly yours,  
Marvin Skroog.

An advertising agency receives this letter and immediately underlines important words:

Next day this classified ad appears in the pet section of the local newspaper:

DOBERMAN... matchless... coal... black... fine... with children... sire... champion... American Kennel Club registered... inoculated... house... broken... write BOX M-3 TIMES



But I got ideas! I got things to say!

# EMPLOY THIS TECHNIQUE SUCCESSFULLY

## INDEPENDENT VETERINARY HOSPITAL

**Khartoum, Sudan**

### MEDICAL BULLETIN #47

NOTICE TO OUR TWO CUSTODIANS, OUR  
OUT OF TOWN RESIDENT SURGEON, AND  
OUR THREE HORSE DOCTORS:

DO NOT SPIT, SMOKE, OR CARRY A  
LIGHTED PIPE OR CIGAR ON THESE  
PREMISES. THIS PRACTICE ENDANGERS  
THE HEALTH OF THE CAMELS AND  
OTHER ANIMALS IN THIS HOSPITAL.

VIOLATION OF THIS ORDER IS PUNISHABLE  
BY A FINE OF FIVE HUNDRED DOLLARS,  
A YEAR IN PRISON, OR BOTH.

The following bulletin is spotted by an employee of an American cigarette company while traveling abroad. He copies it down, underlines vital words, and sends it to N. Y.

A week later, during a network TV program, the following appears on the Teleprompter for the announcer to read to the country:

ACCORDING TO  
A RECENT  
INDEPENDENT  
MEDICAL  
BULLETIN  
TWO  
OUT OF  
THREE  
DOCTORS  
SMOKE  
CAMELS

Seymour Getzoff  
6B1

P.S. 193  
Brooklyn, N.Y.

### My Vacation

My vacation this year was a very interesting one. I did not expect it to be so interesting. Usually, I am against going to the mountains. But when my Mother and Father took me to the Catskills, I found the country to be very pleasant. I enjoyed the lake and everything. It was nice. We visited refreshment stands on the way for ice cream and sodas.

One day, my Father said, "Let us go to town while Seymour takes his afternoon nap. We will bring back a nice book for him." I had fun while they were gone.

That evening, they returned with "Up From Slavery" by Booker T. Washington. It was a very interesting book. I enjoyed it. I never knew Booker T. Washington was such a good student.

The next day, my Father and Mother took me to a movie in town. Of course, we had a good time. We saw the Marx Brothers. How I laughed.

I believe we would be better off next summer if we went to a smaller hotel, though. This place was so large that I lost my notebook. I think I left it under a Red Bench in the Lobby. I also lost my ruler somewhere.

My vacation was very interesting.

Seymour Getzoff.

During an election campaign, one nominee digging for dirt on his opponent comes across this composition written 25 years ago for a sixth year grammar school class.

And a week later, this crafty, unscrupulous nominee gives a hair-raising political speech:

I have in my hand a damaging piece of evidence. It is a document written and signed by my opponent in this election. Let me quote some excerpts from this shocking document: "I am against the country... and everything it... stands for... Let us... bring back... Slavery... Washington was... a... student... of... Marx... I believe we would be better off... under a Red... ruler..."





**DON'T BEAT THIS GENERATION DEPT.**

**MAD COMES TO THE DEFENSE OF OUR MUCH-MALIGNED**

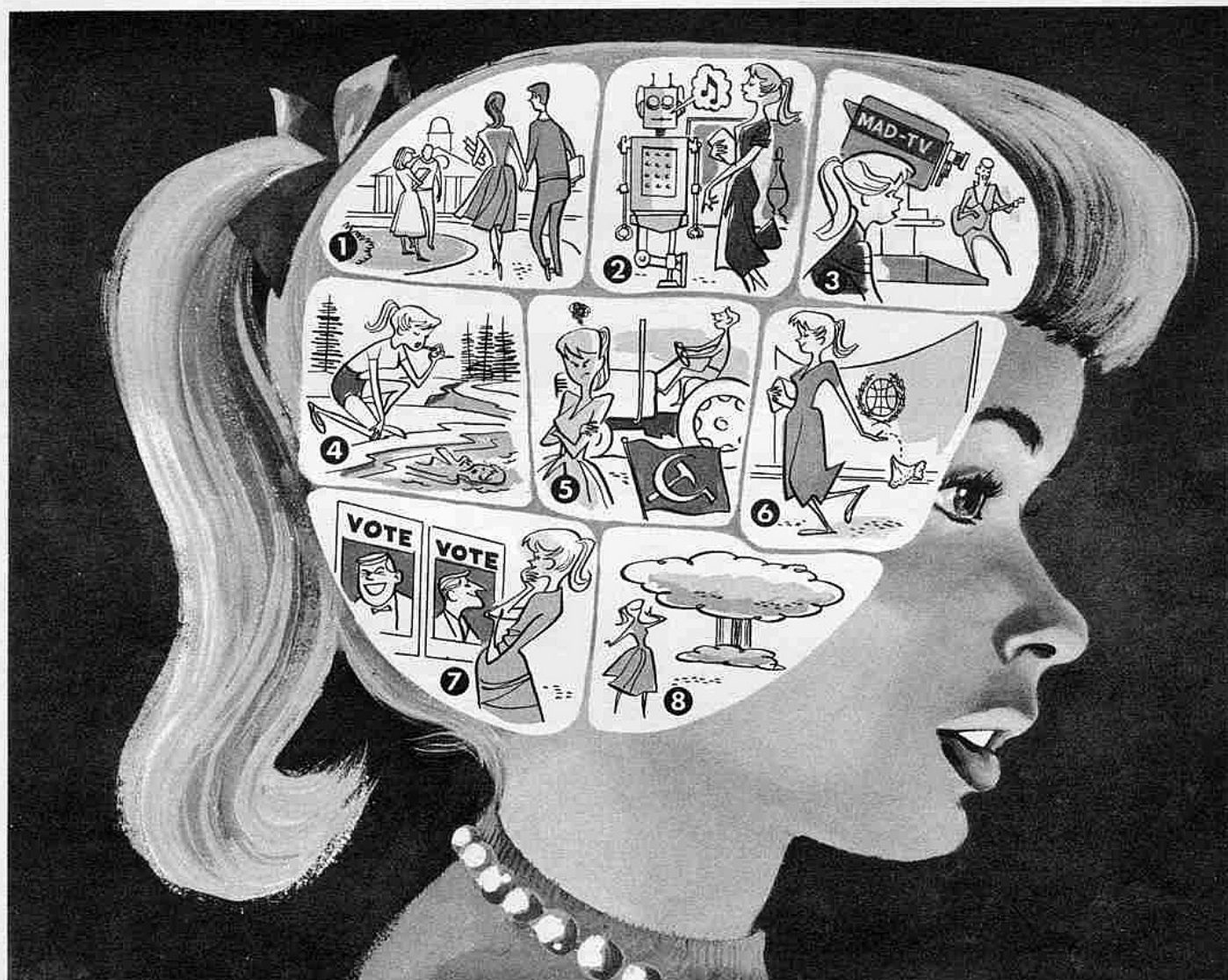
# WHAT OUR TEENAGERS

Most adults assume that all teenage girls ever think about is *boys*!

**THIS IS NOT TRUE!**

ART-BOB CLARKE

Like I said, I got  
somethin' to say about  
"secret ingredients"!



Actually, teenage girls think about important things like national, international, scientific and cultural problems of today, such as:

## 1 SEGREGATION

A teenage girl thinks about segregation in schools, for it's no fun in classes where boys and girls are separated.

## 2 AUTOMATION

A teenage girl worries about automation because she would hate to see somebody invent a machine to replace a boy.

## 3 ELECTRONICS

A teenage girl is interested in electronics because where else but on TV can she see all those cute boy singers?

## 4 NATURAL RESOURCES

A teenage girl is anxious about the development of her natural resources so all the boys will begin noticing her.

## 5 COMMUNISM

A teenage girl is opposed to Communism because she'd hate living where boys think more of their tractors than of girls.

## 6 UNITED NATIONS

A teenage girl supports the United Nations because she knows that boys from other countries can be cute, too.

## 7 POLITICS

A teenage girl is interested in politics because recently there have been really cute fellows running for office.

## 8 THE ATOMIC BOMB

A teenage girl is concerned about the atomic bomb as a weapon of destruction since it could wipe out all boys.

YOUNG PEOPLE WITH THIS SURVEY WHICH REVEALS...

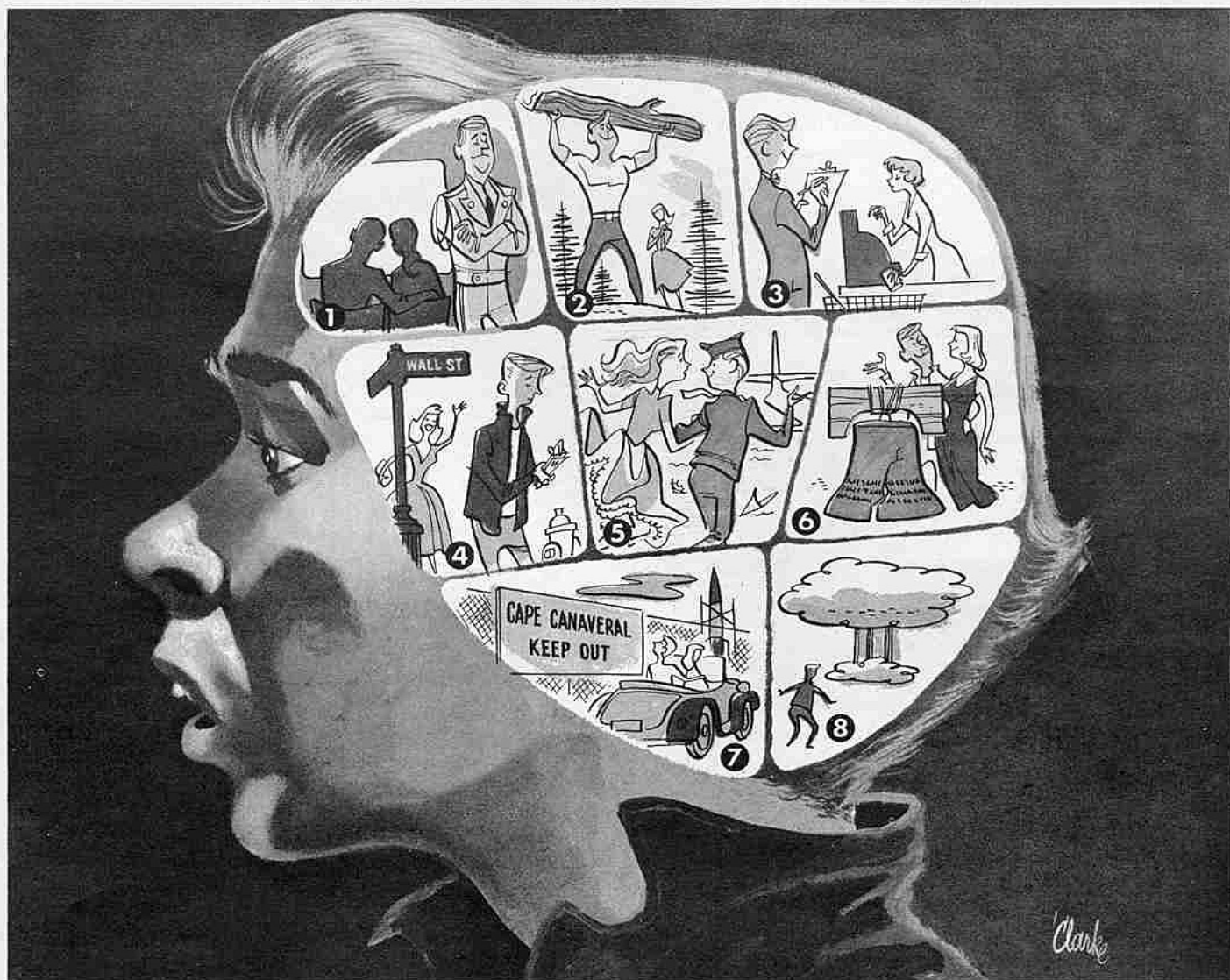
# REALLY THINK ABOUT

Most adults assume that all teenage boys ever think about is *girls!*

STORY-DAVE BERG

## THIS IS NOT TRUE!

Have you noticed? Every product these days has a "secret ingredient"!



Actually, teenage boys think about important things like national, international, scientific and cultural problems of today, such as:

### 1 SUMMIT CONFERENCES

A teenage boy thinks about summit conferences like the kind held with girls in the balconies of movie theaters.

### 2 UNDEVELOPED AREAS

A teenage boy is interested in undeveloped areas like building up his biceps and chest to impress the girls.

### 3 MARKET RESEARCH

A teenage boy knows market research can tell him which supermarket check-out girl is the best bet for a date.

### 4 MUTUAL FUNDS

A teenage boy investigates the possibilities of mutual funds, which means getting the girl to go "Dutch treat."

### 5 THE DRAFT

A teenage boy looks out for the draft, because if he can get his girl in one, she'll want him to keep her warm.

### 6 LIBERTY

A teenage boy is concerned with liberty, especially how much he can take with a girl he's got a heavy date with.

### 7 SPACE EXPLORATION

A teenage boy often indulges in space exploration, which means finding a new place to park and neck with his girl.

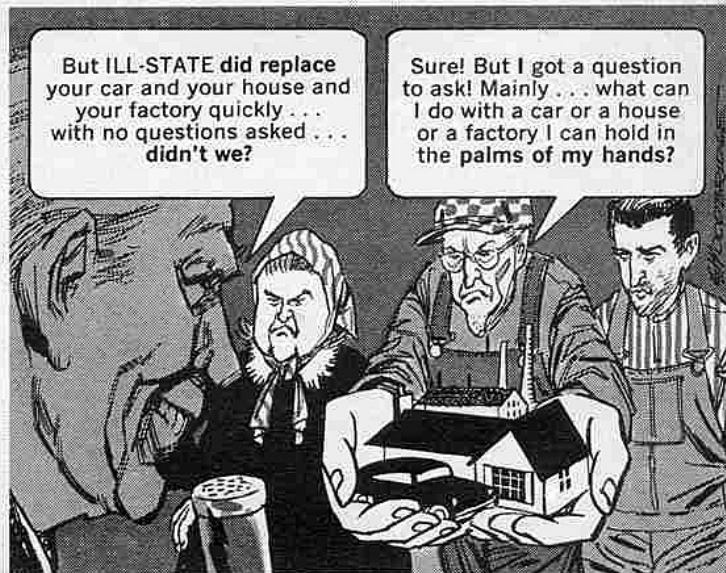
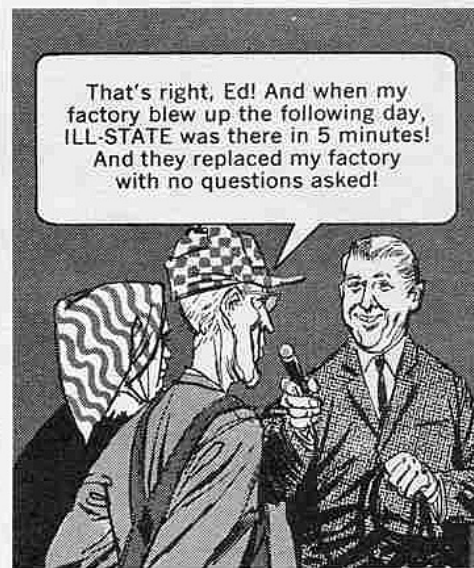
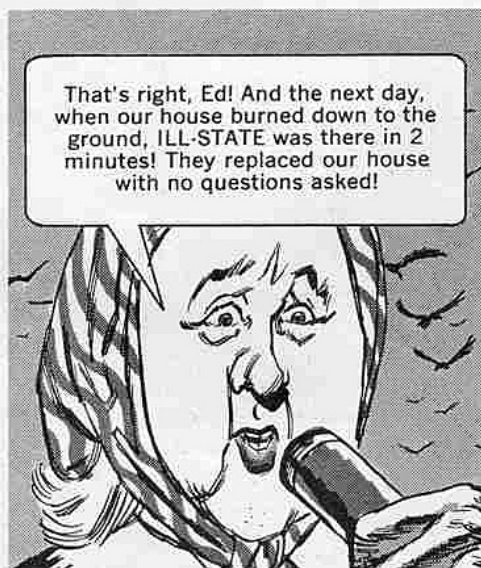
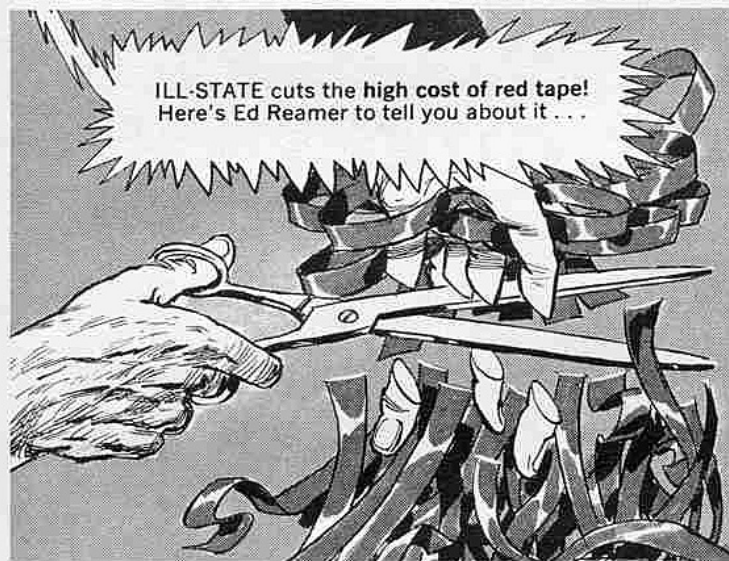
### 8 THE ATOMIC BOMB

A teenage boy is concerned with the atomic bomb as a weapon of destruction since it could wipe out all girls.



## WE'D LIKE TO SEE

### The ILL-STATE Insurance Co. Commercial





And now, MAD turns its attentions to newsstands (like the kind you just swiped this copy from), and takes a beady-eyed look at the magazines that publish true confession stories (written by professional authors). We've noticed that these "true" confession stories always have provocative titles. We've also noticed

that these titles are always more provocative than the actual stories. But mainly we've noticed that we always fall for this trick. The trick being that the editors of these "true" confession magazines list these provocative titles on their covers, and keep fooling people into thinking they're buying...

# BLUE Confessions

SEPT. 1959 25¢

**SPECIAL!**  
**HOW TO**  
**HOLD YOUR**  
**MAN!**

**8**

Full Color Pages  
showing close-ups of  
arm-bends, half-nelsons,  
hammerlocks and other  
inescapable holds.

**I COULDN'T LIVE WITHOUT HIM**  
(He Had The Only Key To Our Apartment!)

**HE PROPOSED TO ME IN A GARAGE**  
(So I Couldn't Back Out!)

**MY LAWYER TRIED TO BREAK MY WILL**  
(Luckily, a Witness Happened By!)

**I DISCOVERED HIM WITH ANOTHER WOMAN**  
(It Turned Out To Be His Wife!)

**HOW CAN I TELL MY TEEN-AGE DAUGHTER?**  
(When I Don't Even Know Myself!)



# HERE ARE SOME "TRUE" CONFESSION STORIES WITH

I'll spend my whole life regretting that . . .

## I Married Beneath My Station!



**I** knew that Irving came from a poor family, but I never realized what a difference it would mean to our marriage!

Because when it came time to make the arrangements, he was too broke to hire a hall!

And if you think it's a pleasure getting married under the platform of an I.R.T. Subway Station, you should try it some time. Whenever an express would come in, we'd have to stop the ceremony and wait for (Continued)

I tried to fight him, but I was too weak . . . and . . .

## He Forced Me To Live In Shame



**I** will always love Sidney, even after what he made me do. And maybe, someday, my love for him will let me forget . . . and forgive. But not now. Not when the memory is so vivid. So awful.

The memory of those horrible days when Sidney forced me to live in Shame!

Because Shame, Mississippi, is the one town I can't stand. There's the glue factory down by the river, and the Moxie bottling plant over on the North side (Continued)



Well, I got a theory about them "secret ingredients"!

I knew he would never marry me, even though . . .

## HE WORSHIPPED EVERY HAIR ON MY HEAD



**I**t was an impossible situation, and it was driving me out of my mind. Yet, there was nothing I could do about it. I knew that Herman would never marry me, even though he worshipped every hair on my head!

Because the rest of me, he hated! He used to get nauseous every time he came near me! And who's gonna marry a girl he can't stand, just because she's got a healthy head of hair!

I remember how Herman's bald head would shine as he ran the fingers of one hand through my hair, while he held his nose with the fingers of the other. (Continued)

# TYPICAL PROVOCATIVE TITLES THAT WE FELL FOR

I can look back over our life together, and say...

## Our Marriage Is A Honeymoon After 35 Years

I am writing my story in hopes that it will serve as an inspiration to all young married couples. Because my marriage is a honeymoon after 35 years! Which is about time! I mean, during those first thirty-four years, it was one big battle after another! And between battles, it was nothing but aggravation, aggravation, aggravation! What happened to make Herbert change his mind about me, I'll never know. But on our 35th Anniversary, he came home with flowers, and gave me a big kiss (Continued)

It didn't take me very long to discover...

## Our Marriage Was A Mistake From The Beginning

Before I married Emile, I was blindly in love with him. The fact that he was always forgetting things didn't seem important. It was only afterwards that I discovered our marriage was a mistake from the beginning! Mainly, because Emile had forgotten to take out a marriage license! After that, things got progressively worse. On our honeymoon, he forgot to buy a plane ticket for me. When he finally got back from Niagara Falls, he even forgot who I was. And when I stabbed him, he actually forgot to bleed! (Continued)



I realize... NOW... that...

## Happiness Is Just A Guy Named "JOE"

The whole trouble is: my husband's name is "Sol"! Joe is the name of the guy I was going with before I married Sol. Joe is the guy I should have married! I know that now!

Ever since Joe won the Irish Sweepstakes, I've known it!

If I'd only waited another three weeks before saying "yes" to that no-good bum, Sol, I'd be rolling in dough (Contd.)

Theory being: The "secret ingredients" in products are really other products!



How will I ever live it down, when...

## The Whole Town Knows About Our Affair

I can't walk down the streets of our town these days. Because I can't bear to face people... to see them turn away... to hear them whisper. Yes, the whole town knows about our affair. It was in all the papers. The whole ugly mess, described right down to the last ugly detail. And the funny thing is: if it hadn't rained that day, it probably would have been the best doggone Picnic-Barbecue the Ladies Auxiliary ever ran! But since I was President, they blame the whole thing on me. You'd think that I ordered the rain personally (Continued)







# MAYBE HAPPY RETURNS DEPT.

We've noticed (from our check stubs) that there are plenty of occasions for giving other people gifts. The Greeting Card Companies have noticed this too, because they've got cards you can buy for all these occasions to send along with your gifts. What seems to be sorely lacking, however, are cards to remind people that there are also occasions when gifts are due *you*! That's why we've gone and designed these...

ART-GEORGE WOODBRIDGE

STORY-FRANK JACOBS

## FROM A WIFE ON HER ANNIVERSARY

FROM  
SOMEONE WHO'S SICK

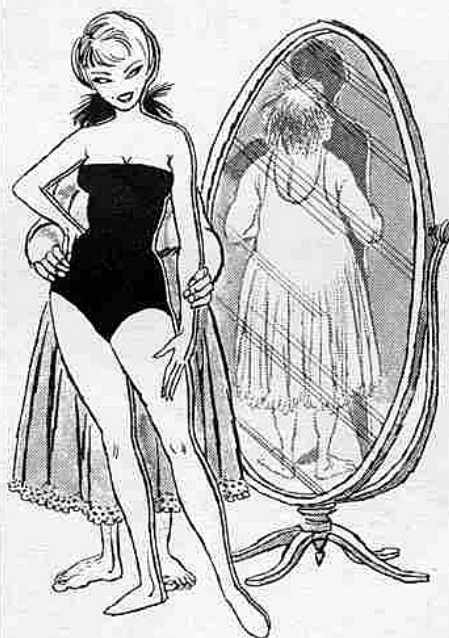
### Quick! I'm Sick!



Today, upon awakening,  
I found I'd caught a bug!  
And now they've got me taking  
A brand-new wonder drug!  
Although I feel unpleasant,  
The doc says it won't last!  
So, hurry—send a present!  
I'm getting well too fast!

A MAD STUDIO CARD

### *It's Almost That Time of Year!*



*Our Silver Anniversary  
Is coming up this year!  
The day means oh so much to me,  
So please remember, dear!  
A silver brooch or clip, my pet,  
Would be so nice from you!  
And while you're at it, don't forget  
My alimony too!*

ANOTHER MAD STUDIO CARD

FROM A  
GRADUATE

### 2-4-6-8...

### I AM GONNA GRADUATE!



Oh, here's some information  
To brighten up your day;  
My high school graduation  
Is just eight months away!  
A gift so special, surely,  
Should not be left to chance;  
So why not buy it early  
And send it in advance!

STILL ANOTHER MAD STUDIO CARD



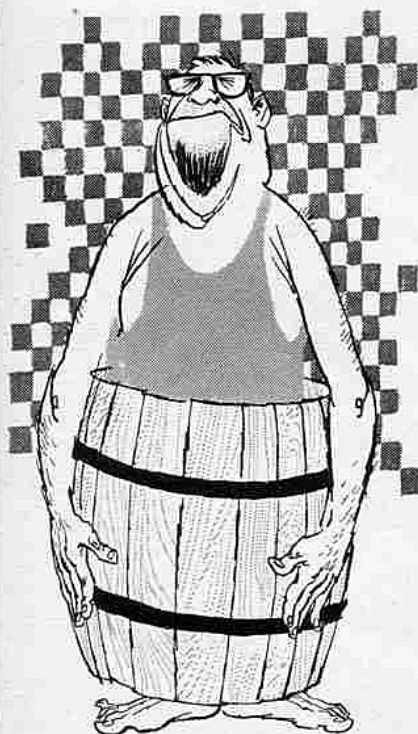
Mainly, Colgate's  
"Gardol" is  
really "Ipana"!

# PRACTICAL GREETING CARDS

Aimed At Getting Them Gifts You Got Coming

FROM A  
BIRTHDAY BOY

Somebody  
Miss A  
Birthday?

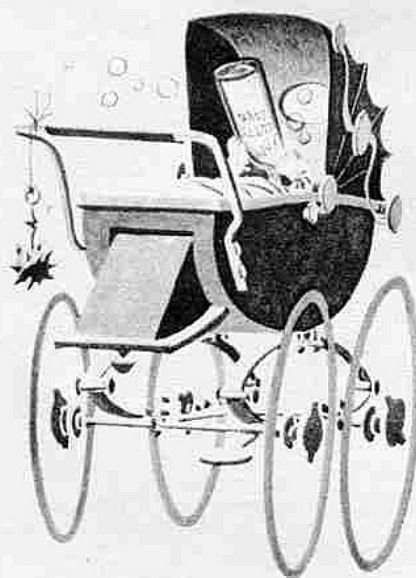


I had a birthday recently!  
(My shirts are 15-33)  
I guess you must have missed the date!  
(My sportcoat size is 38)  
I looked for you; you weren't there!  
(A sweater gets a lot of wear)  
I'd really love to hear from you!  
(A fountain pen is useful, too)

YET ANOTHER MAD STUDIO CARD

FROM A  
NEW BABY

Forget  
Something?

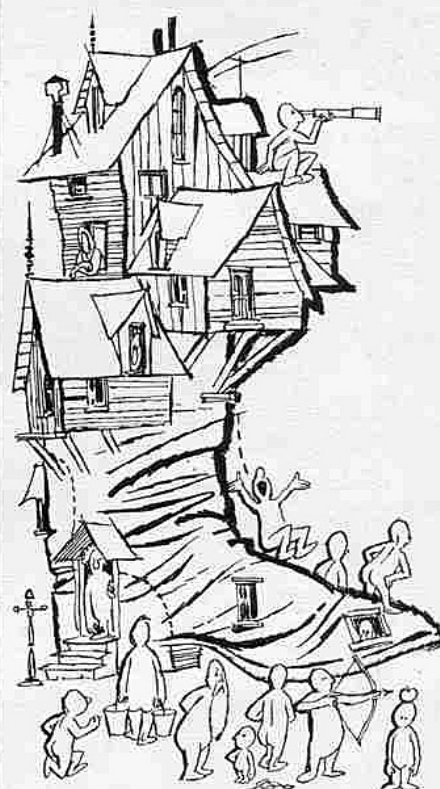


Guggle, guggle, ugle, awk!  
Please forgive this baby talk!  
Goo-goo, gwubba, wigga, wold!  
Tomorrow I'll be three weeks old!  
Um-wum, ga-ga, bliggle, blib!  
I have no blanket for my crib!  
Iggle, uk-uk, baw-waw, goo!  
I am a boy, so make it blue!

ONE MORE MAD STUDIO CARD

FROM A  
NEW HOME-OWNER

WE'RE  
ALL MOVED IN!



We're all moved in our brand new place;  
It really is a winner!  
Our dining room's got lots of space,  
So come on out for dinner!  
This Friday evening; don't be late!  
Just make sure that you're able  
To bring a set of silver plate,  
Plus six chairs and a table!

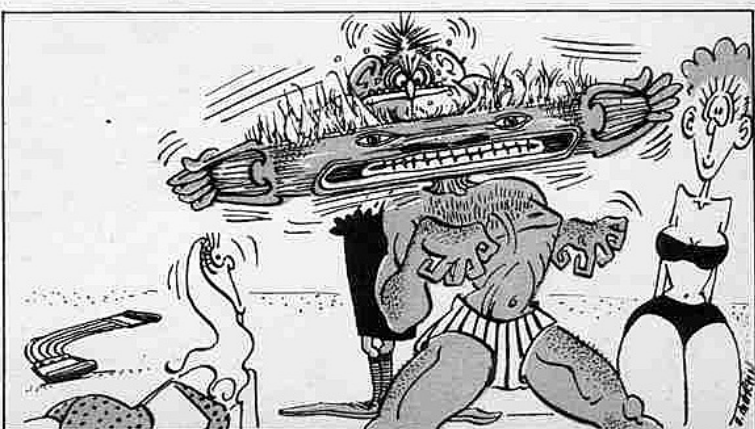
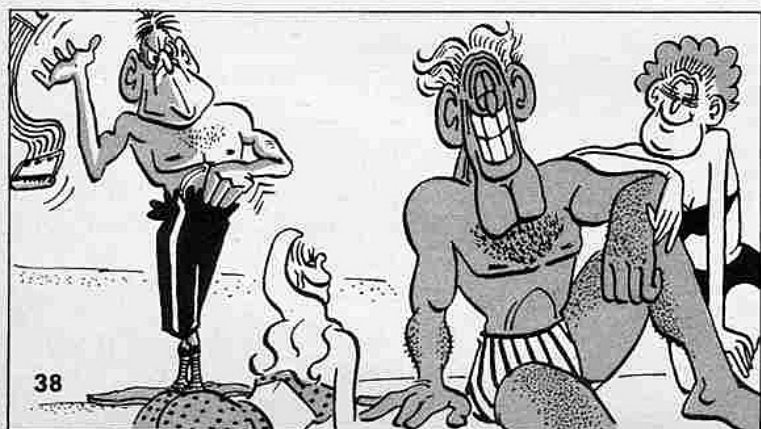
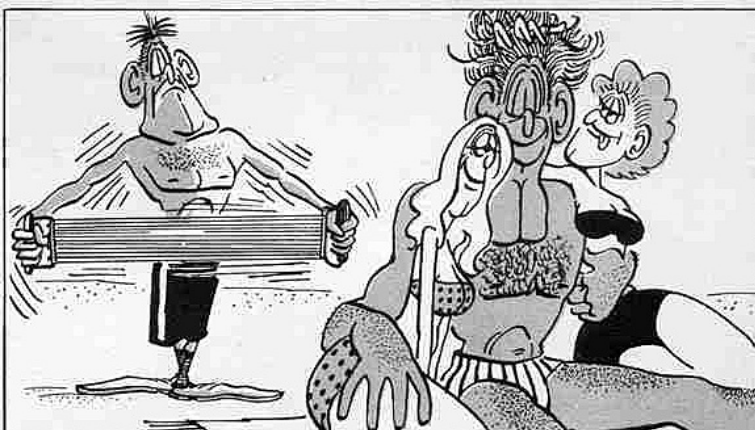
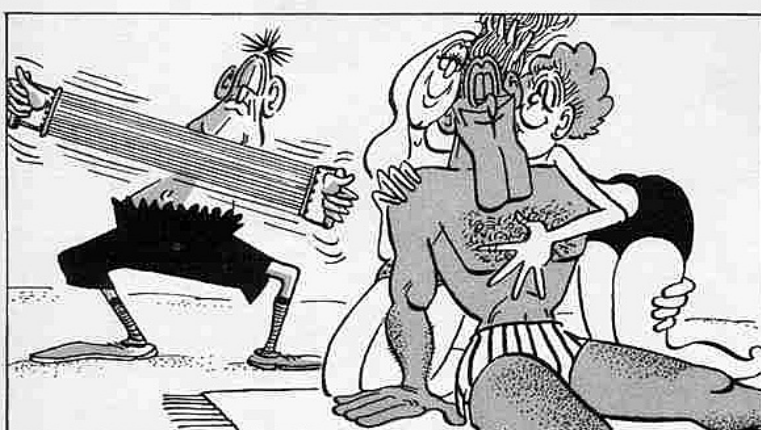
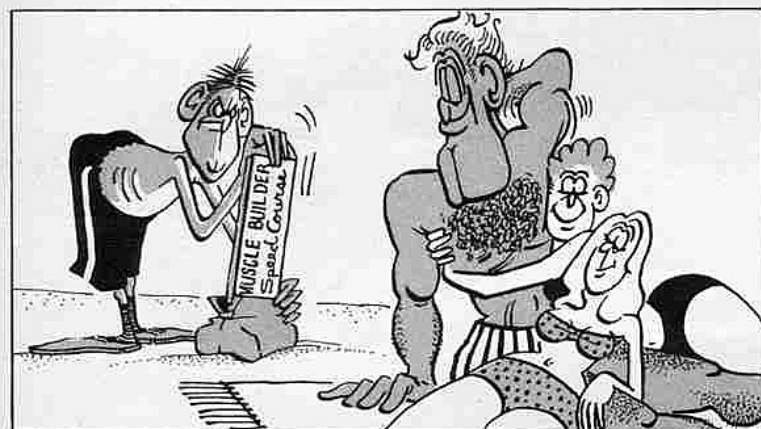
WHAT ELSE?—A MAD STUDIO CARD





And now, Don Martin tells us of his happiest childhood experience...

# ON THE BEACH





Television's most successful Private Eye these days is a new-comer named Peter Gone. Mr. Gone is sophisticated, literate, a lover of cool jazz, and an impeccable Ivy League dresser. He has enjoyed smooth sailing on TV for months,

remaining calm and unperturbed...always the suave gentleman...throughout each half-hour program. And we're pretty sick of it! Just for once, we'd like to see this stiff run into a real human conflict! Like f'rinstance here is

# THE NIGHT PETER GONE CRACKED

ART-BOB CLARKE

STORY-LARRY SIEGEL

Hey, Lieutenant Jerkobi! I just came from Mama's! Something's wrong with Peter Gone, the sophisticated Ivy League Detective!



Whad'ya hit me for?

How many times we gotta tell you—we don't start the dialogue till the jazzy beat of that base fiddle comes on! What do you think sells this show? Now go back and try it again!



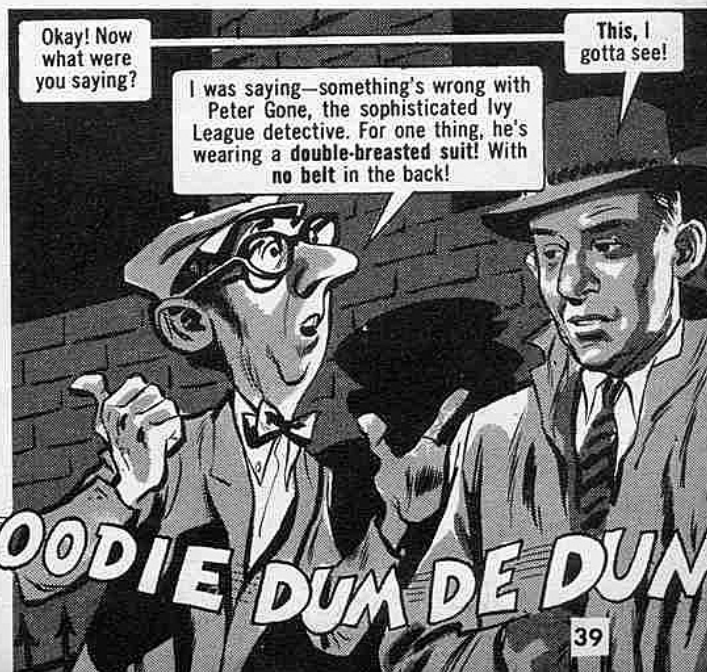
DETAILS!  
ALL A TIME  
DETAILS!

WET STREETS!  
ALL A TIME  
WET STREETS!

Okay! Now  
what were  
you saying?

I was saying—something's wrong with Peter Gone, the sophisticated Ivy League detective. For one thing, he's wearing a double-breasted suit! With no belt in the back!

This, I  
gotta see!



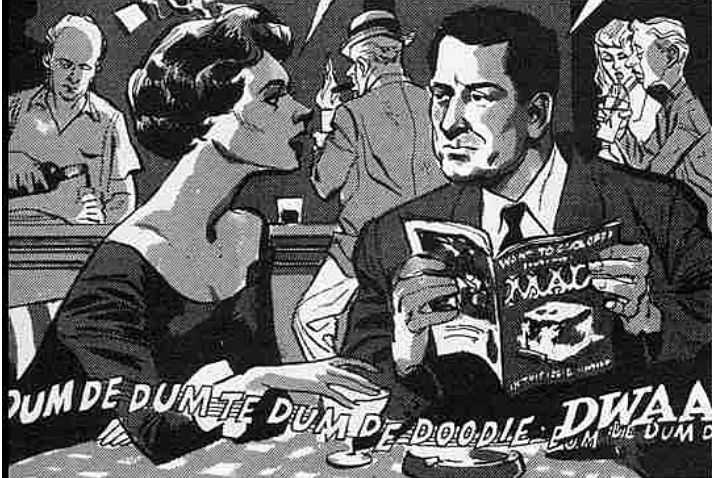


What's the trouble, Pete? You're not yourself tonight! When you walked in, you kissed me right on the lips instead of nuzzling my neck and talking sophisticated like you always do! Don't you love me anymore?

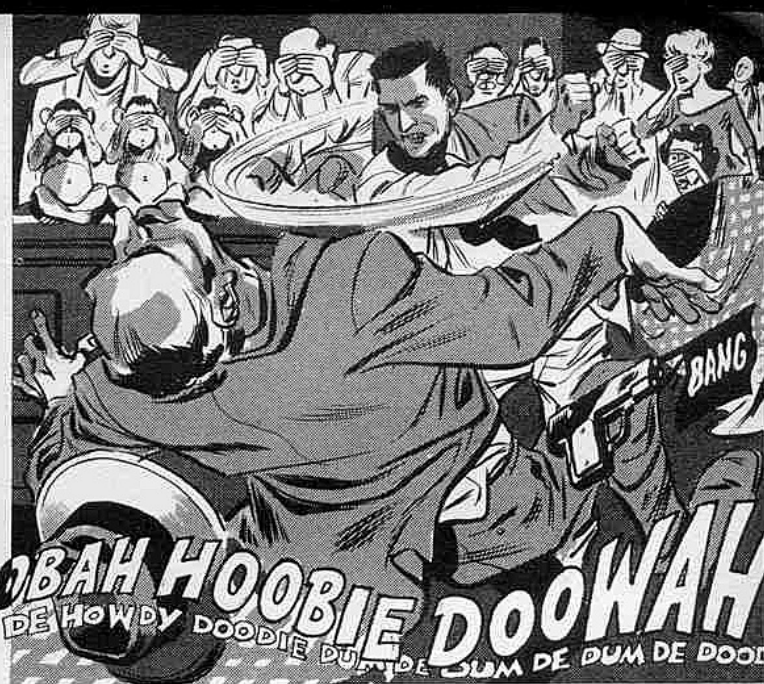
I'll answer as soon as the background music builds up to the proper dramatic pitch. Meanwhile, leave me alone. I ain't finished reading this latest copy of MAD Magazine yet!

Pete! You said "ain't"! And you're reading MAD Magazine? You're supposed to be literate and sophisticated! You should be reading PLAYBOY! And look at your crew-cut! You let it grow an inch and a quarter!

I guess the music's loud enough now, so I'll answer you, Freddie! Something came over me today! I don't know what it is, but something's eating me!









Go right ahead! And why don't you start from the beginning! What happened when you woke up?

Well, I went into the bathroom ... accompanied by my jazzy bathroom background music ... and I started to shave ... accompanied by my jazzy shaving music ... and for the first time, the darn music annoyed me!

You say this jazz music follows you all over?

Yes! You see, it's my trademark ... like Mike Hammer always belts women ... and Charlie Chan has a large family ... you know! As a matter of fact, it's playing a jazzy psychiatric background now! Can't you hear it?

**dooboo bedoobah dweedop shoop-um dwe**  
DUM DE DUM DE DUM DE DOODIE DUM DE DUM DE DUM DE DOODIE DUM DE DUM DE DUM DE DOODIE

Hmmm! Now that you mention it, I do hear a catchy-little beat. Well, continue!

Anyway, the music got more annoying when I was picking out my clothes ... and all the way downtown in my convertible, it irritated me ... and when I got to Mama's, it was driving me nuts! Look, Doc! You have to help me! I need this music! A TV detective must have a gimmick these days!

It's for you, Mr. Gone!

Oh, that must be my TV Producer! I told him I would be here!

Hello ... yes ... this is Pete! Yes, I'm all right! I'm sorry about the mess I've made! It's that background music! It's been driving me crazy today for some reason! Yes ... yes ... you WHAT? No wonder!! Yes, sir! I'll change into an Ivy League suit right away! Of course, slim tie! Button-down shirt, too! Trim my crew cut! Yes, sir! And thanks for calling! What a relief!

**dow DOOBIE DOOBIE SQUEE BOP-A-DO DOP skoodie**  
DUM DE DUM DE DOODIE DUM DE DUM DE DUM DE DOODIE HUMTY DUMTY DUM DE DOODIE DUM DE DUM DE DOODIE

That was my Producer! Our regular jazz group ... you know, the one that follows me around wherever I go ... well, they went on vacation last night! Since early this morning, they've had a substitute combo supplying the background music!

And a-vun ... and a-two ... and a-three ...

I knew it! I KNEW IT!

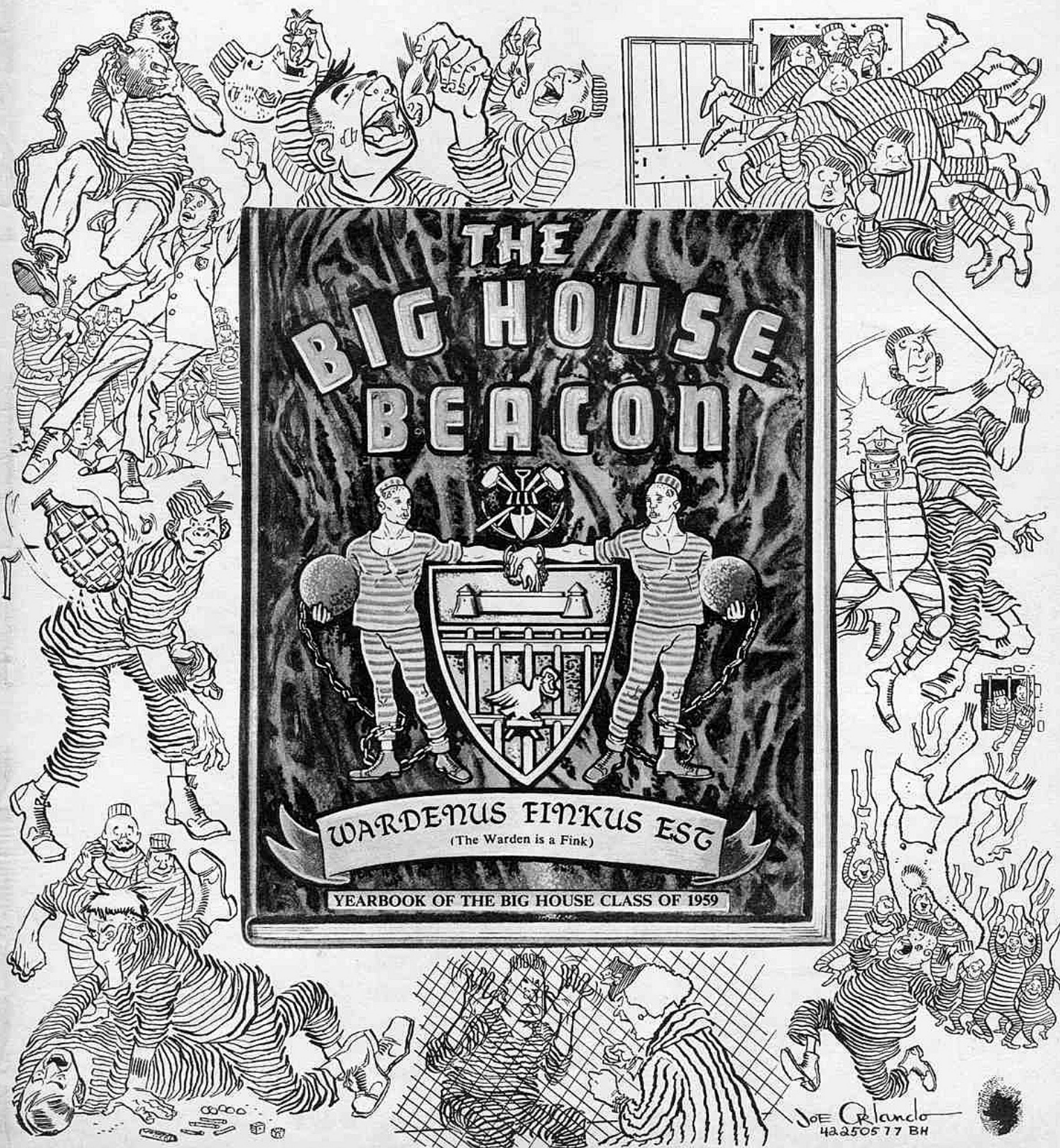
**BOODIE oompah de doobah d'POP**  
DUM DE DUM DE DUM DE DOODIE DUM DE DUM DE DUM DE DOODIE

Clarke





Let's face it! Today, a high school isn't much different from a prison. Bells ring announcing different activities, there are guards in the halls, students gather in cliques to secretly plot how to escape by cutting classes, relatives come to visit (when cutters are caught), weapons in the form of crib notes are cleverly smuggled into exams, etc. The only difference we can see is: high schools have yearbooks, and prisons don't! We think it's only fair that the graduating inmates of prisons all over the country are entitled to the same permanent remembrance of the best years of their lives. For example:





# BIG HOUSE HONOR GRADUATES

## Albanese, Rocky

**5-10 BURGLARY**

Served 7

Solitary Confinement Section Monitor, Bar - Clanging and Guard-Baiting Club, Calendar Date Scratcher-Outer for Cell 34

A swell guy to all, a friend through and through,  
Unless you're a guard, a fink or a screw.



## Carson, Arson

**10-12 EMBEZZLING**

Served 4

Legal Loopholes and Appeals Club, Sheet-Knotting Society, Getting Word to the Outside Committee, Ducking - The - Searchlight Certificate.

Always light-hearted, smiling and gay,  
Knowing he's got ten grand stashed away.



## Fagin, Seymour

**10-20 HIJACKING**

Served 6 Months

President of the Barton MacLane Fan Club, Side-of-the-Mouth Message - Passing Certificate, Captain of the Senior Stoolie-Beating Team, Laundry-Room Gun-Smuggling Award.

Eyes of blue, a smile so wide,  
He'll kill his mouthpiece when he gets outside.



## Noonan, Burnside

**2-5 ASSAULT**

Served 17

Dining Hall Riot-Starting Squad, Death House Glee Club, Big Bull Manesi's Shakedown Committee, Note-Swallowing Honor Society.

Bright and cheery, a mischievous elf,  
In three pens he's made a number for himself.



## Throop, Trigger

**15-20 MANSLAUGHTER**

Served 11

Yard Rumor-Spreading Squad, Playboy Magazine Pin-Up Hanging Monitor, Prison Prom Social Director, Treasurer of the Jack La Rue Fan Club.

Smart and handsome, an emcee rare  
For our prison TV show "Beat The Chair".



## Zinn, Zack

**7-10 JAYWALKING**

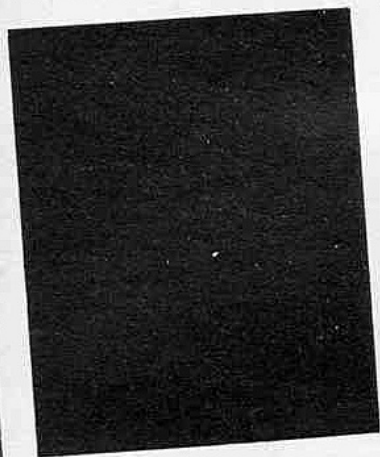
Served 15

Society Editor of Big House Bugle, Prison Break Hostage-Holding Monitor, Secretary of the Nat Pendleton Fan Club

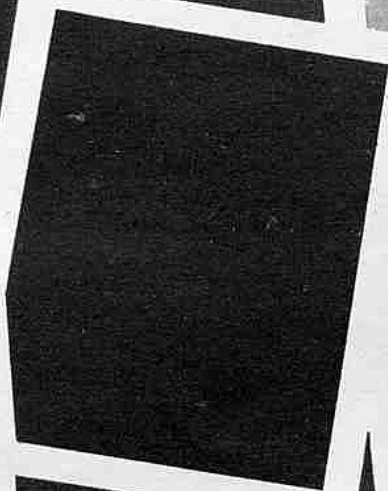
Roses are red, violets are blue,  
Mustard is hot, his car was too.



# CANDID SHOTS OF THE CLASS OF '59



THE BOYS IN SOLITARY  
AT NOON



THE BOYS IN SOLITARY  
AT MIDNIGHT



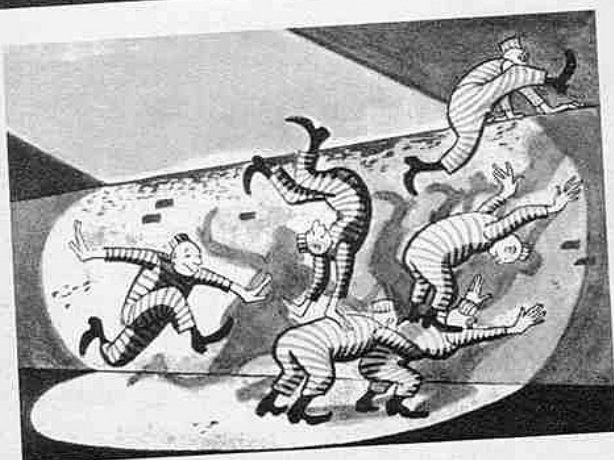
SENIORS PLAYING  
"CATCH THE STOOLIE"



PRISON COMMITTEE GOING TO WARDEN'S  
OFFICE WITH A LIST OF GRIEVANCES



PRISON COMMITTEE RETURNING FROM WARDEN'S  
OFFICE WITH A LIST OF GRIEVANCES



BIG HOUSE ACROBATIC TEAM PRACTICING  
FOR ATHLETIC MEET WITH SING SING

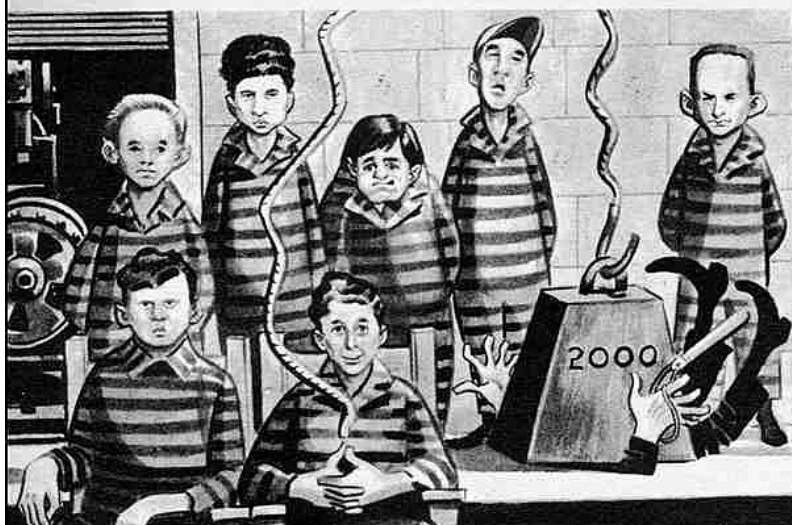


SENIORS PLAYING "BRIBE THE GUARD"  
BEHIND THE PRISON LIBRARY



# BIG HOUSE SQUADS AND ORGANIZATIONS

## THE SENIOR MACHINE SHOP CREW



Standing: L. to R. Warren Hymer, Guinn Williams, Leo Gorcey, Huntz Hall, Louis Fink (a guard) and Edward Brophy. Seated: Harold Huber, Billy Halop  
Dropping: Two-Ton Weight

## THE SENIOR STOOLIE SQUAD



L. to R. the late Chick McGooley, the late Hank Borelli, the late Ike Yurks, the late Monty McGee, the late Irv Dillinger, the late Lait Show.

# OUTSTANDING BIG HOUSE GRADUATES

## BEST DRESSED



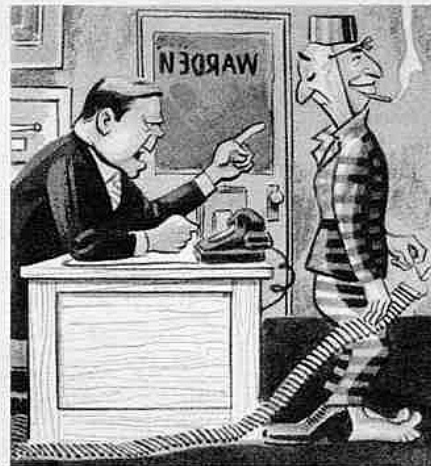
WARREN BIGGLEBY

## MOST POPULAR



MURRAY FINSTER

## COMEDIAN



MILTON BOIL

## MOST LIKELY TO SUCCEED



BORIS WILLEWSKI

## LEAST LIKELY TO SUCCEED



MACHINE GUN GERTZ

# BIG HOUSE SONGS AND CHEERS



## ALMA MATER

Alma Mater, Alma Mater,  
To your praise our voices ring ring.  
San Quentin, Alcatraz can't touch you,  
And we prefer you to Sing Sing.  
We love your ivy-covered cell blocks,  
The peace your Solitary gives,  
We walk your yard in autumn sunsets  
Making mess spoons into shivs.  
Alma Mater, Alma Mater,  
Unto you we raise a cup,  
Of all the pens throughout the nation,  
Yours is the river we want to go up  
Up, up, up ...  
Yours is the river we want to go up.

## THE DINING HALL CHANT

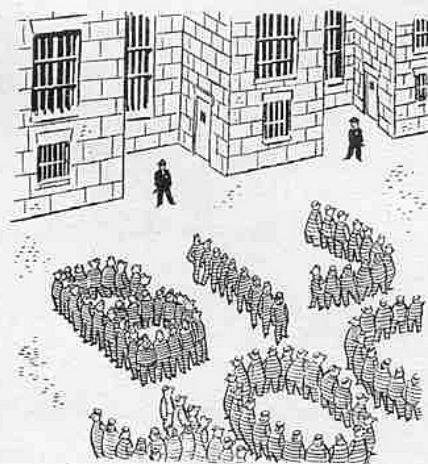
(To be sung while clanging silverware on the dining hall tables. For proper rhythm, see any of the last 17 Barton MacLane pictures)

Ya ya ya ya  
Ya ya ya ya  
Ya ya ya ya  
Ya ya ya ya ya ya ya ya  
Ya ya ya ya ya ya ya ya  
Ya ya ya ya ya ya ya ya  
Ya ya ya ya ya ya ya ya  
Ya ya ya ya ya ya ya ya  
Baby!



## GO CHEER

Come on, Big House, on the ball!  
Let's not stumble, let's not fall!  
Grab a hostage, big or small!  
Blow a hole in the west wall!  
Then, go, team  
Go, team  
GO! GO! GO!



## SPELL-IT-OUT CHEER

With a "B" and an "I" and a double "G"  
And an "H" and an "O" and a "W-S-E"  
**BIGG HOWSE!!!**

(Wait, that's not right, fellas!)

With a "B" and an "I" and then a "J"  
And an "H" and an "O" and an "O-S-E"  
**BIJ HOOSE???**

(Let's try it again, huh gang)

With a "B" and an "I" and then a "K"  
And an "H" and an "A" and ...

(Aw, the heck with it!)

**YEY, TEAM!!!**



## A MESSAGE FROM OUR WARDEN

TO THE BIG HOUSE GRADUATING CLASS OF 1959

It has been our job here at Big House to teach you right from wrong. We have attempted to impress you with the words of Buggus Bunnus, the famous Latin scholar, who said: "Stratus winnus; lorbrakus losus; paisus stratus shutus!" Which means: "Straight-shooters always win, law-breakers always lose, so it pays to shoot straight!"

At last you are ready to go out into the world. As is customary, I now give you each a suit of clothes and \$10. You are now good, fine, honest men. And now, I must say good-bye. I must re-deposit the rest of this \$10,000 dollars I drew from the vault, and ... hmmm ...

I could have sworn I had the money in my pocket a few minutes ago ...

Your Warden  
**OTTO WILTSHIRE**

## A MESSAGE FROM OUR ADMISSIONS OFFICER

TO THE BIG HOUSE GRADUATING CLASS OF 1959

You are now the Big House Graduating Class of 1964, if you don't try anything else like you just pulled on the Warden. Please remove all your clothing, and leave your valuables at the desk ...

Your Admissions Officer  
**ALVIN FLUT**



You know what? The "secret ingredient" in MAD is really "me"!





For his parting shot, Mr. Martin (a nervous wreck from his financial dealings with MAD), describes the night his wife presented him with

# THE NEW CHAIR

It's a new electric "Vibra-Lax" easy chair, George. It relaxes jittery nerves!

This handy three-page booklet says, "You can have the calm, steady nerves you need, without harmful drugs or tranquilizers!"



Pretty good, eh, George? What do you think . . . ?

Sounds O.K. to me! Plug 'er in . . .



D. MARTIN



PHOTO OF MAD LIVING AT N.Y.C.'S "CUP 'N SAUCER COFFEE HOUSE" BY LESTER KRAUSS

*Know the real joy of "mad" living...  
Move up to idiocy... move up to...*

# **MAD** and **MAD** **T-SHIRTS** **STRAIGHT JACKETS**

**FEATURING MAD'S "WHAT...ME WORRY?" KID**  
**Imprinted in full permanent colors**

## **MAD T-SHIRTS**

225 Lafayette Street  
New York City 12, N.Y.

I want to know the real joy of "mad" living! Rush my MAD T-SHIRT(S). I enclose \$1.25 for each shirt and I have carefully filled in my size.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_

NO. OF SHIRTS \_\_\_\_\_ SIZE(S) \_\_\_\_\_ CHECK CHART BELOW

AMOUNT ENCLOSED AT \$1.25 each \_\_\_\_\_

### **BOYS & GIRLS**

CHEST MEAS.	SIZE	CHEST MEAS.	SIZE	CHEST MEAS.	SIZE
24"—27"	BS	27"—31"	BM	31"—34"	BL

### **MEN & WOMEN**

CHEST MEAS.	SIZE	CHEST MEAS.	SIZE	CHEST MEAS.	SIZE
34"—37"	MS	37"—41"	MM	41"—44"	ML

The MAD STRAIGHT JACKET looks exactly like the real thing, especially when you shove your arms deep into them roomy criss-crossed pockets. Imprinted in glorious full color. Comes with a genuine padlock. Doubles as an autograph or a lounging jacket.

## **MAD STRAIGHT JACKETS**

225 Lafayette Street  
New York City 12, New York

I want to move up to idiocy! Rush my MAD STRAIGHT JACKET(S). I enclose \$4.95 for each jacket and I have carefully filled in my size.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_

NO. OF JACKETS \_\_\_\_\_ SIZE(S) \_\_\_\_\_ (S) small (M) medium (L) large

AMOUNT ENCLOSED AT \$4.95 each \_\_\_\_\_





# Nothing stops it - not even power brakes-

## THE "CRASH PROOF" BODY BY FISHEY

You buy *safety* when you buy a new Body by Fishey—safety that can be measured in *rate of climb*.

For only a Fishey body gives you the exclusive accident-prevention feature of *flight*.

The secret? Balsa wood bolts hold the Fishey Body to the chassis!

Yes, when you're out driving your new car with its Fishey Body, and an accident becomes suddenly imminent, all you have to do is apply them power brakes!

The chassis stops on a dime, but your "Crash Proof" Fishey Body takes off, sails into space, and keeps on going.

You avoid the problem of replacing crushed grilles and dented fenders. You avoid the problem of paying costly repair bills. And you avoid the problem created by the accident itself.

The only thing you can't avoid is the problem of getting back down to the ground.

We haven't been able to figure out this one yet ourselves!

Only the "G\*M Five" give you the Breakaway BODY BY FISHEY

### THE FINISHING TOUCH

You may have thought all along that this is our trademark. Well it is not! This is the magnificent 18th Century coach we've got waiting for the first driver who avoided an accident in a Fishey Body to come back to Earth.



SEVROLET  
PONTIARC  
UPSMOBILE  
BUCKIT  
CADILJAC

°Gravity Masters